Advanced SRV® Target Directional

Conscious Mind Instructions: Print out this Advanced SRV session template. Fill out this page completely. This page will be page 1 of your session. Put this directional page in front of the rest of your session when you are done. Choose your own target coordinates and enter them in the space provided.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session as given to the viewer for closing this session. Perceive the target only as it exists as defined by the closed system of the viewer closing this session.

Target coordinates: 6487/2095

Session Number: 2

Experiment Number: N/A

DATA TYPE: 3

PS- okay

ES- okay

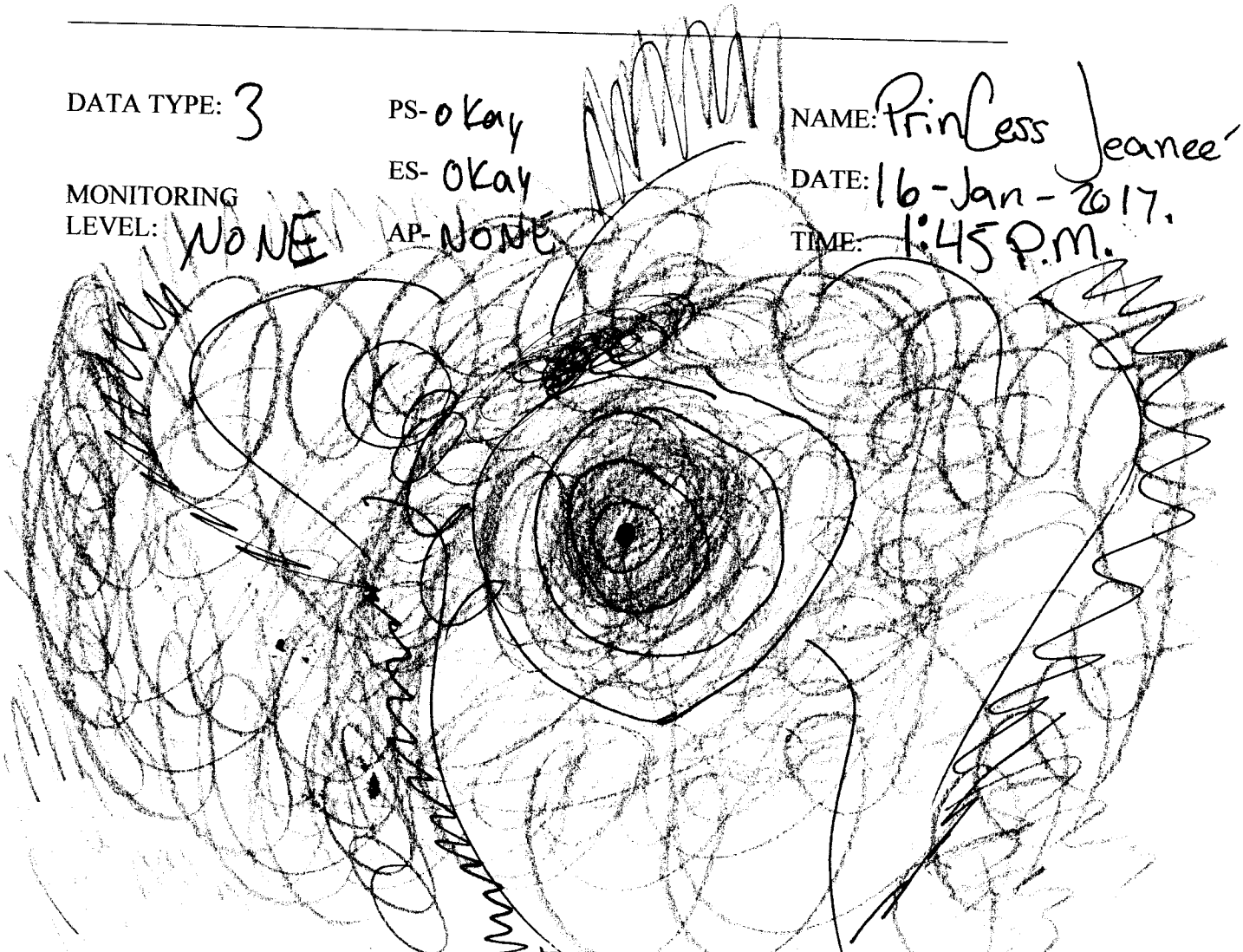
AP- NONE

MONITORING LEVEL: NONE

NAME: Princess Jeanee'

DATE: 16-Jan-2017.

TIME: 1:45 P.M.



2

6457
2095

IL: LAND

A: horizontal FLAT ACROSS
• hard
• movement

B: MOVEMENT

6487
2095

IL: LAND

A: horizontal FLAT ACROSS
• hard
• manmad

B: LAND

6487
2095

IL: STRUCTURE

A: Vertical upwards, Peaking over horizontal Flat across.
• hard
• Artificial

B: Structure

6487
20a

3.

IL: Structure

A: Vertical upwards, peaking over horizontal flat across.

1. hard
2. Artificial
3. static
4. complex

B: Structure

C: Land surface
- Manmade
- Steep Peaks
- Water Nearby
- Small Land water Interface.
- Manmade smells Smoke, Exhaust, burning
- Cloud dynamics
- many structures
- City / Large
- Important
- White / Large structure
- Subjects inside
- Sub. on BS

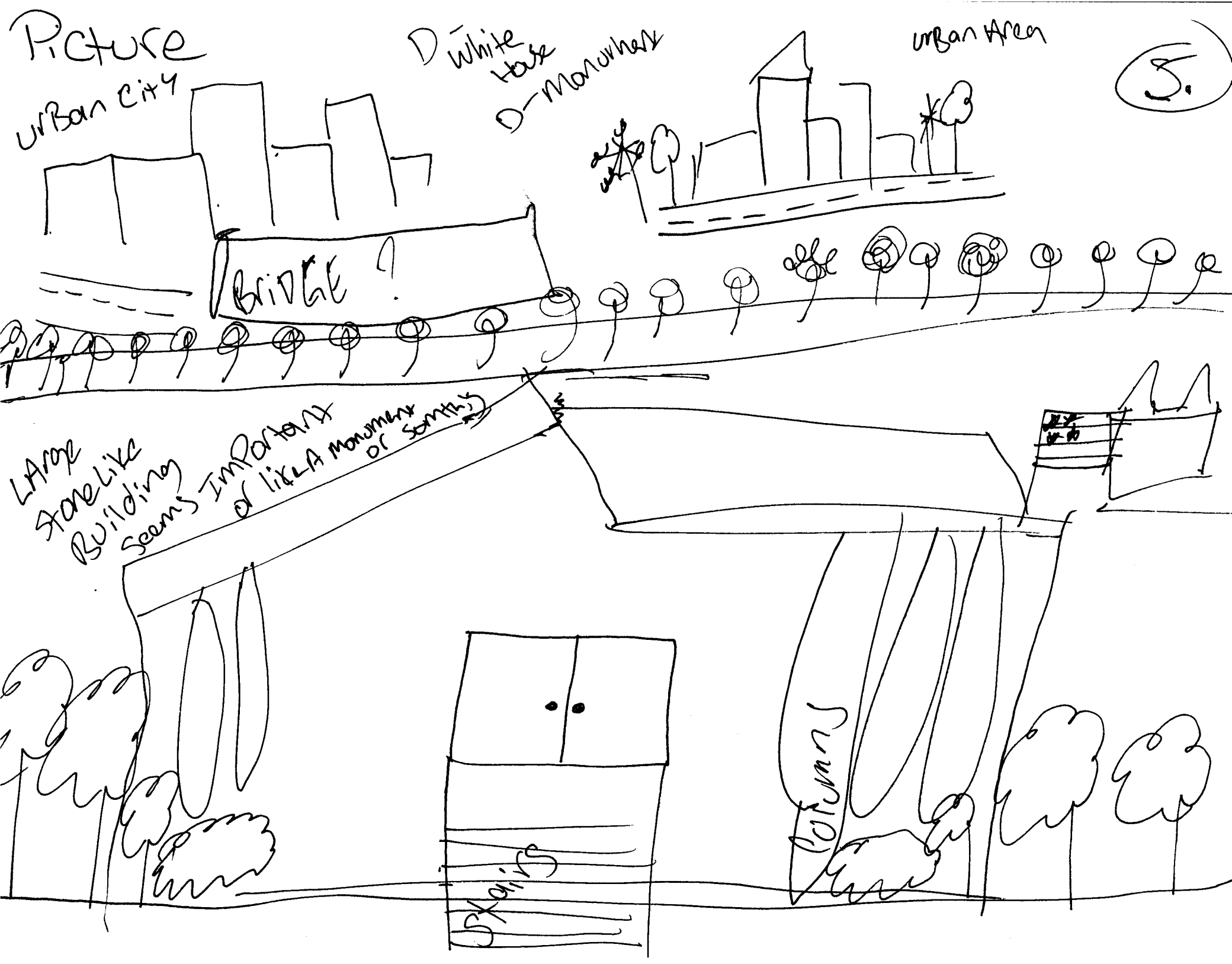
- MALE / FEMALE SUB.
- MANY / Crowd
- Not a focused Gathering
- NON surface structure
- Some sub inside
- Some w/o sub.?
- Noticible movement
- Urban

D:

- Dim
- harsh
- Foliage
- Multi direction movement
- Kinetic
- Heat
- movement by sub.
- Shouting, screaming, Booming Roaring
- Loud

FS.

(4)


Picture
urban city
D White House
D Monuments
urban Area
Bridge ?
Large stonelike Building seems Important or like a monument or something
Stairs
Columns

MOVE To Center of TARGET AND DESCribe.

D-Secret Service

6.

Very LARGE structure surrounded by LArge City

- Subjects ALL ARound
- Smokey, Glumy
- Smells of Burnt Wood Fire
- Loud Cry's
- Roaring
- Its hall HAPPening So fast
- Movement, Energy, Emergencies
- flying over head
- mar

- Men in Black ...?
  ↗ Protectors/Bodyguard

- SCarY
- Bad
- Death
- Injuries
- Who Are They After?
- Where Are They?

UF

Seems Politic
Protection of politics
unhappy

MOVE IN Time To Start of Target... Describe

VF
Premidsme of 9-11 :(

UF
I DONT like knowing something Bad But cant fix it :(

D- Plane
D- helicopter
D- Missle
D- Bombing
D- Chemical explosion

1.

Something is out of order
out of Controle.
Its Going sofast.
It's like 2 Things Are happening at once...

Something is going Wrong inside a building
Sparks... Disconect, Chimical or Gas or Something
Has Strong odor Very Noticible.

2.

Flying over head
Something Crashes
I Cant See it Clearly...

MOVE TO Person(s) Who Caused Target Activity.

Describe.

I Can't tell if this is an Accident or on Purpose...

Group of People

- Brown skin
- Foriegn
- English
- Attack?
- Men... Short hair

Veiwer Feelings

Feel like Dater is Slowing Down
unsure of what I am writing...
This is a Downer.....

T L Immediatly one hour Before Target Starts.

(9)

Vf

I watch to many movies.

People arand building
Almost like Preperation for something
High Alert
Men on the Grand
objects in the Air hovering
IS Smoke Starting?
It's Still Peaceful...

Actual Target Location happens so fast. But it looks as if there was A Starting Process...

That Lead up to Event.

Summary

10

I have A Large urban city w/ one more structure Location. this starts arand city and effects Building + Every thing Arand it. seems to be some type of Explosion/fire Chaotic. City is on high Alert. Lots of Movement. If I cald Place my flash sketch Directly over my Consulitated sketch. thats What it would Look like as its happening.....