

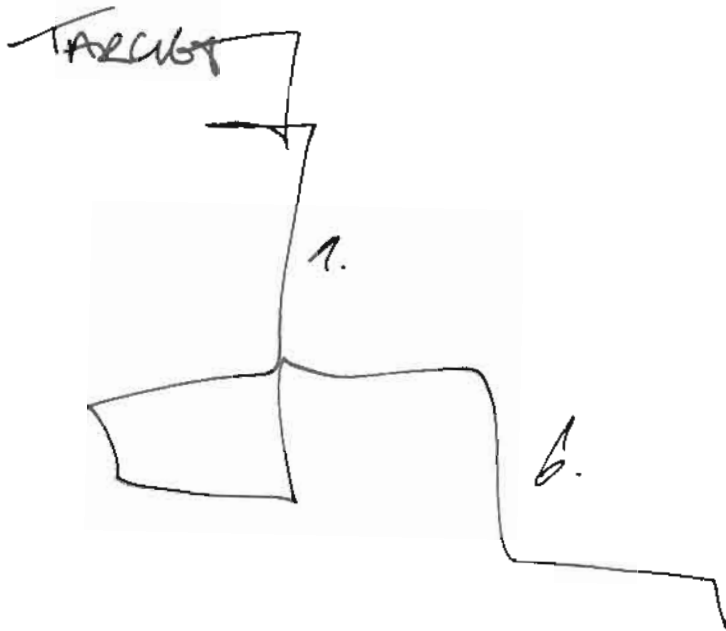
page: 1

Stage: 1

TARGET. TARGET 7.

I: 30 MIN COOLDOWN / WARMUP TO MUSIC.

DAL.
28.8.09
7.40pm
CRU.
BLIND.



a.) A: Across, Down, Across, up, Across, Down, Across, Down.
Solo.

B: Structures.

S2

Hard

Solo

Messy.

Complex

Stripped.

AOL
GIBETTO.

b.)

Hard

Solid

Dry.

Organised

Layered

Binary

Complex.

Dry.

Coloured.

Urban.

Flattened

Hard

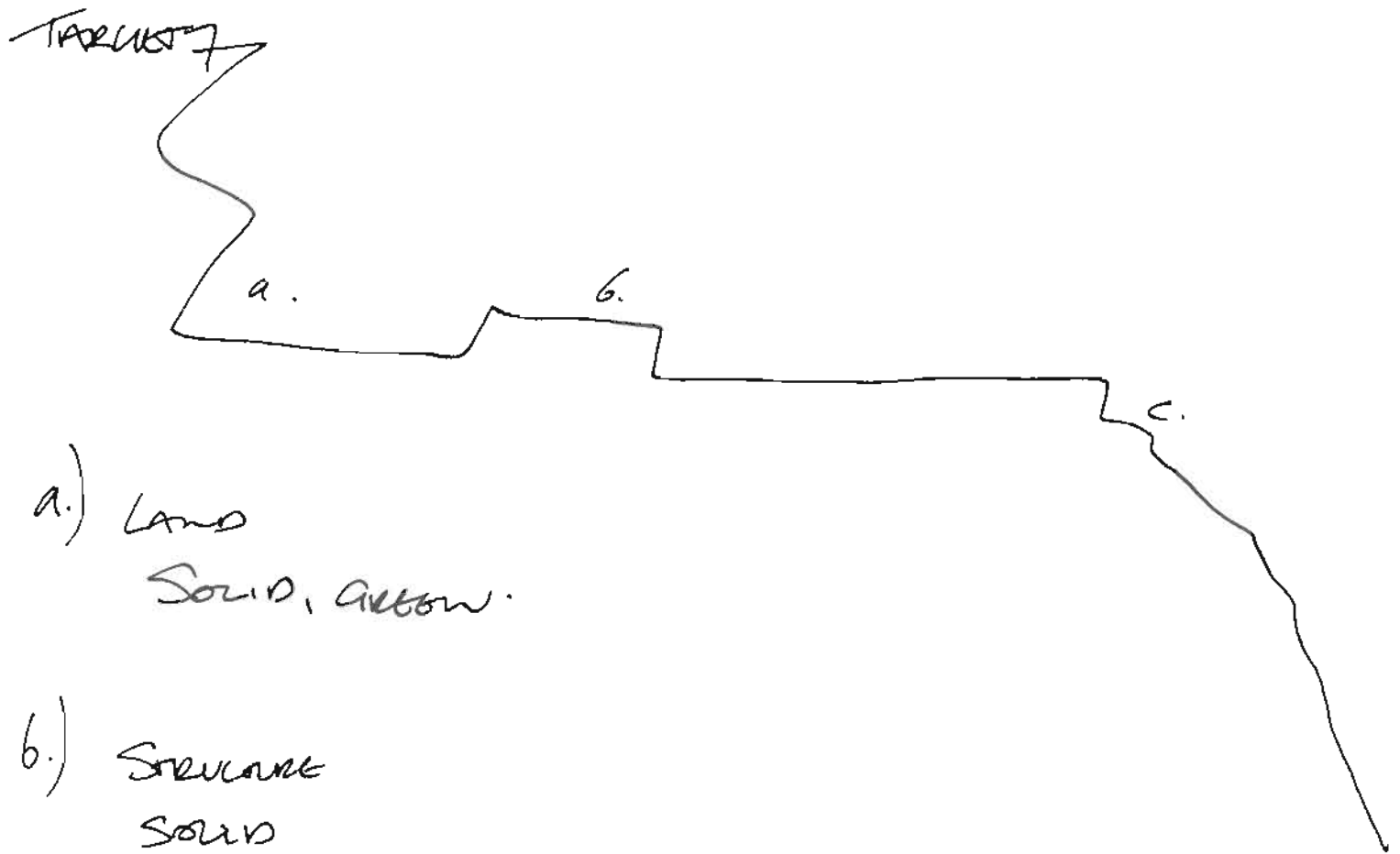
Strong

Evened.

Linear

Angular

Leaning downwards.



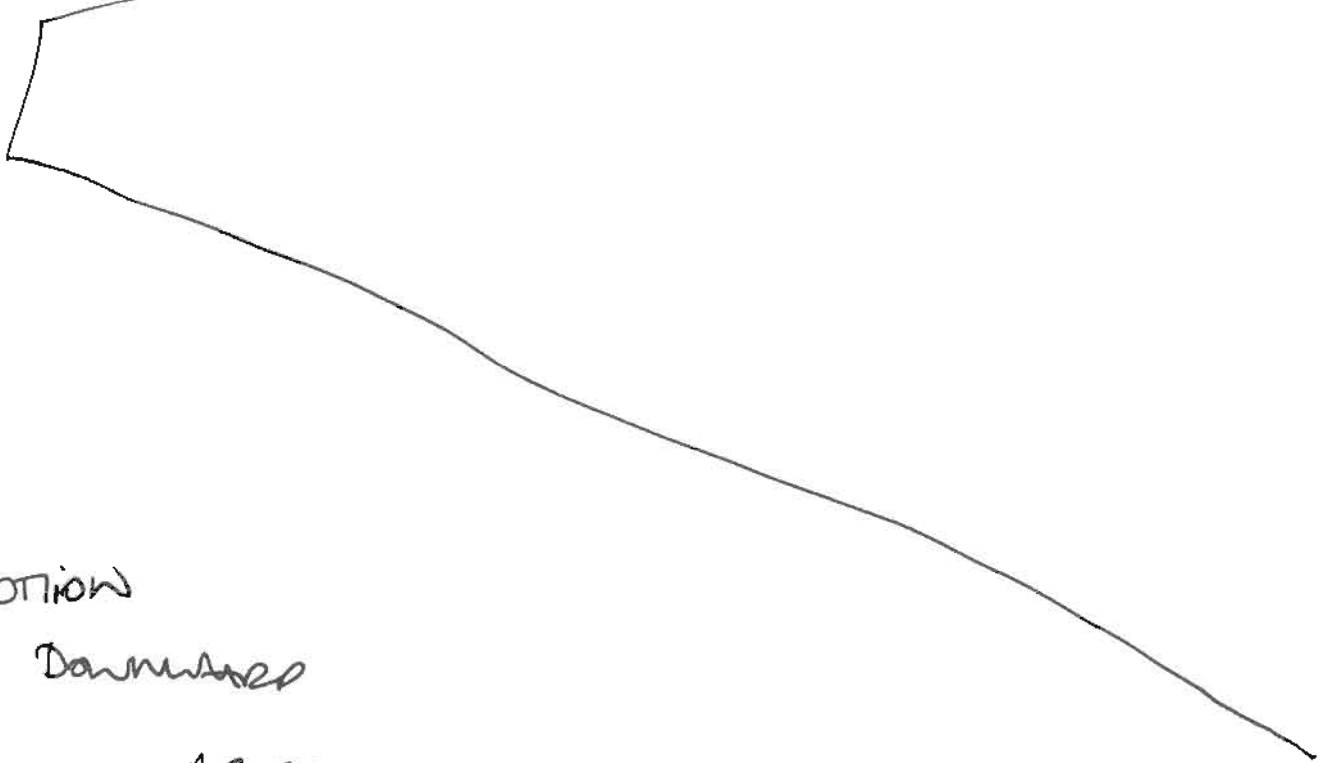
a.) Land
Solid, Arrow.

b.) Structure
Solid
Wide
ANNUAL
Green.
Flat.

c.) Downwards.
from
horizon
Steep.
Drop.

Ad
Escarpment.

TARGET



MOTION

Downward

A STEEP DROP.

SPEEDY.

FREE FALL

MOVEMENT

DOWN

A
SATELLITE
BURN-UP.

page: 5

Stage: 2

Daz.

A: RATTLE, VIBRATION, HUM, FIZZ.

T1: HIND, SHARP, EDGES.

As
MANAGE.

T2: HOT.

V-

COLOURS: RED, BLUE, GREEN, GRAY, WHITE.

LUM: BRIGHT.

CON: HIGH.

T3: SALTY, BURNING.

O: SUFFY.

ES: UNCONTROLLABLE.

As
FREE FALL.

SUB: LOTS OF INTEREST.

D-

H:  MESSY.

V: ATOP  DROPPING.

D.  STRAIGHT DOWN.

MO SU: SPREADS, OPEN, SPREAD.
CONTAINED, SEPARATED, ISOLATED

At: FEELS INTEREST - LIKE AN EVENT.

page: 6.

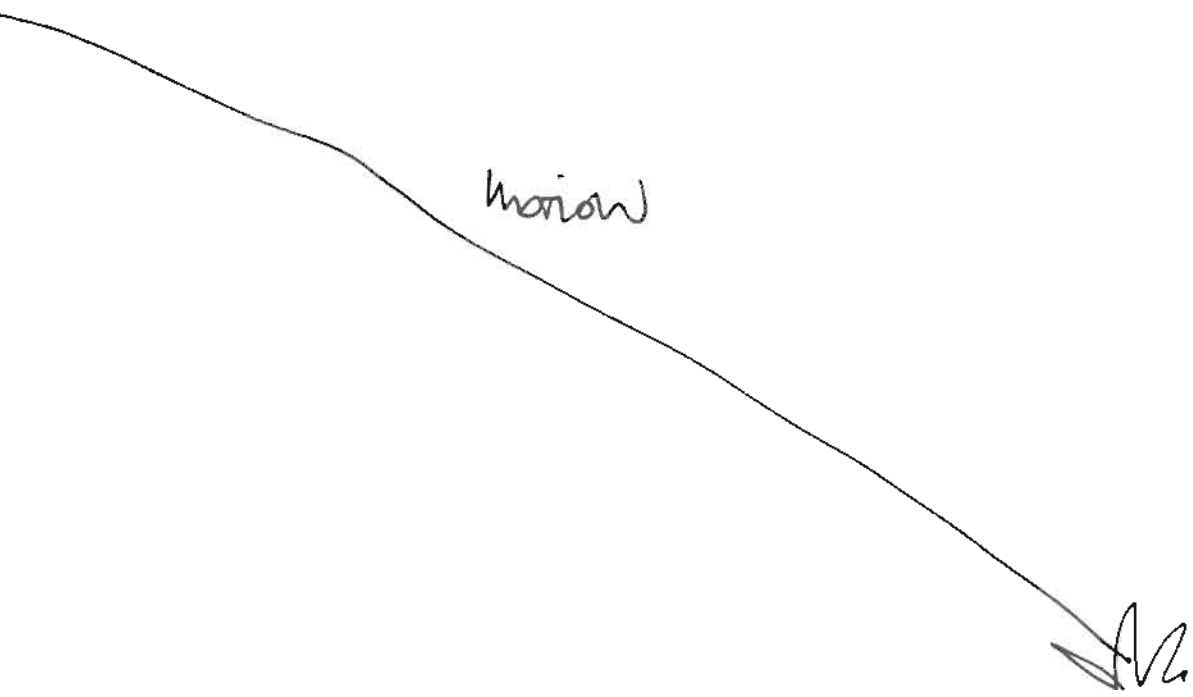
TRUST 7

Page: 3

Doc.



OBJECT.



motion



HIT.

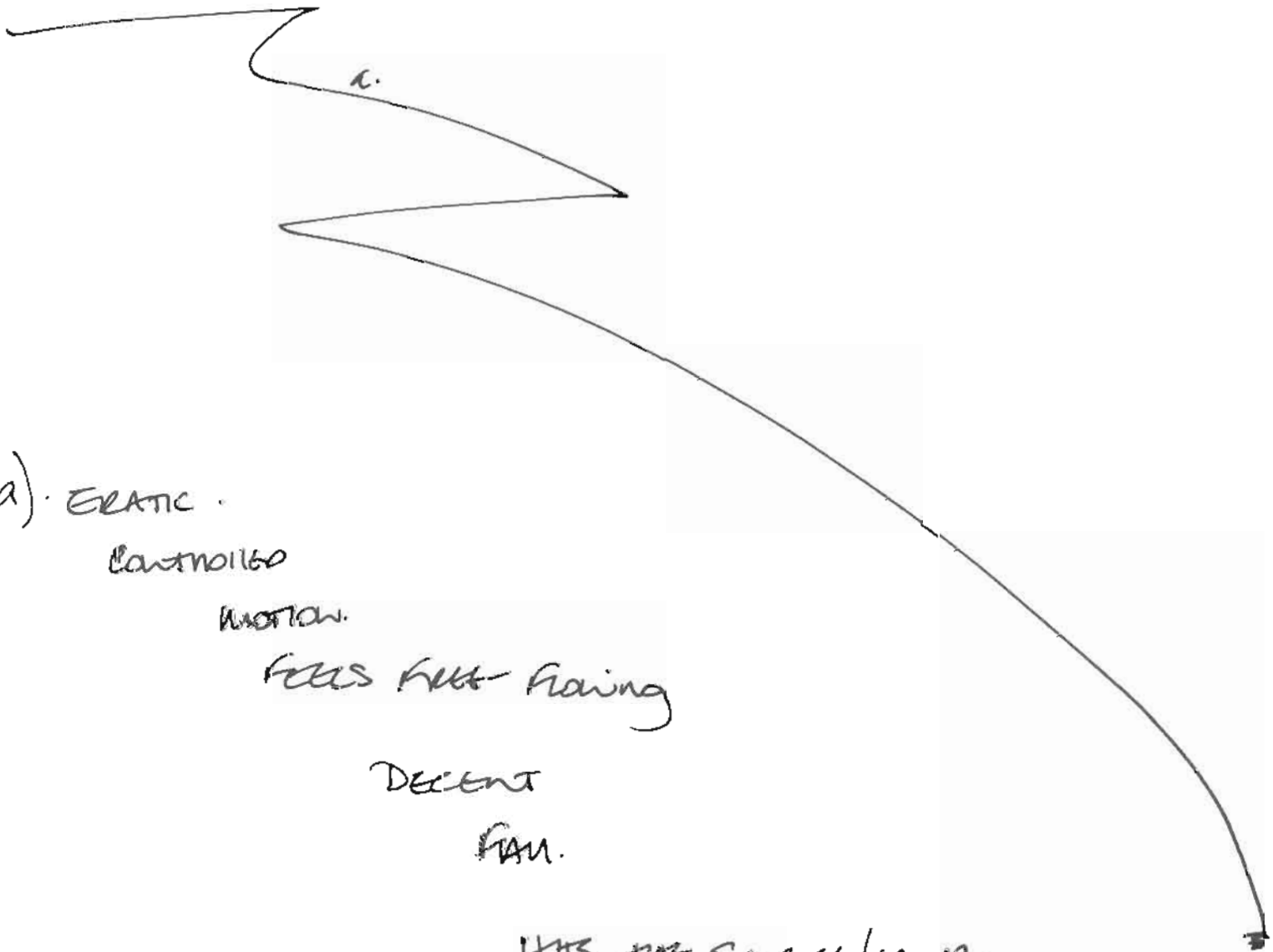
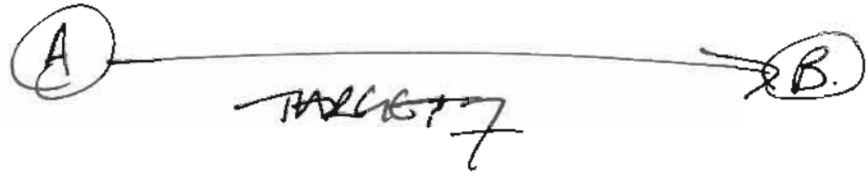
AOL
Explosion

Page: 7.

Stage: 3

Date:

MOVE ABOVE THE TARGET TO THE OPTIMUM POSITION -
SKETCH / DESCRIBE IN FULL DETAIL:



a). ERATIC.

Controlled

Motion.

Feels like flying

Decent

fall.

HITS THE SURFACE / LAND.

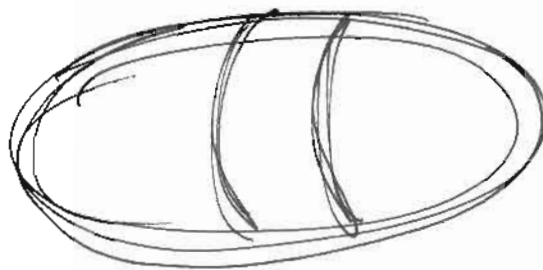
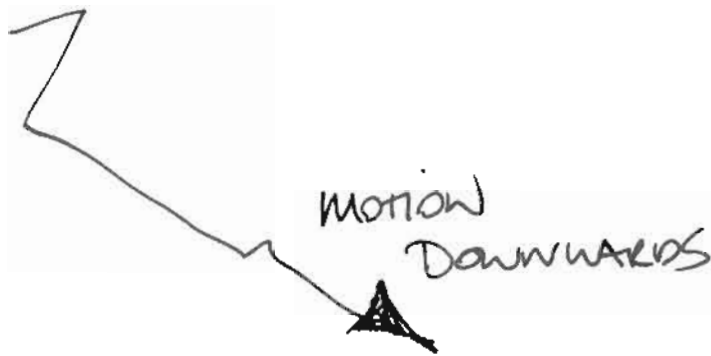
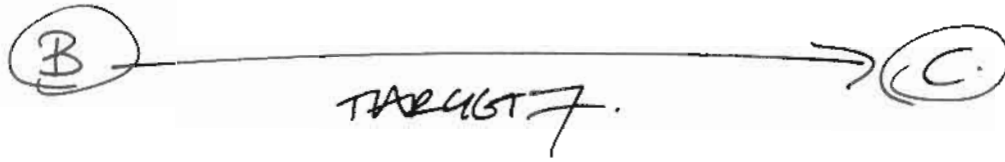
Acc
LANDING

page: 8.

Stage: 3

Daz.

MOVE IN FRONT OF THE TARGET - SKETCH / DESCRIBE
IN FULL DETAIL:



LOOKS
CURVED
SPHERICAL.

BAND LIKE SURFACE / SHAPES.

WHITE.

COLD

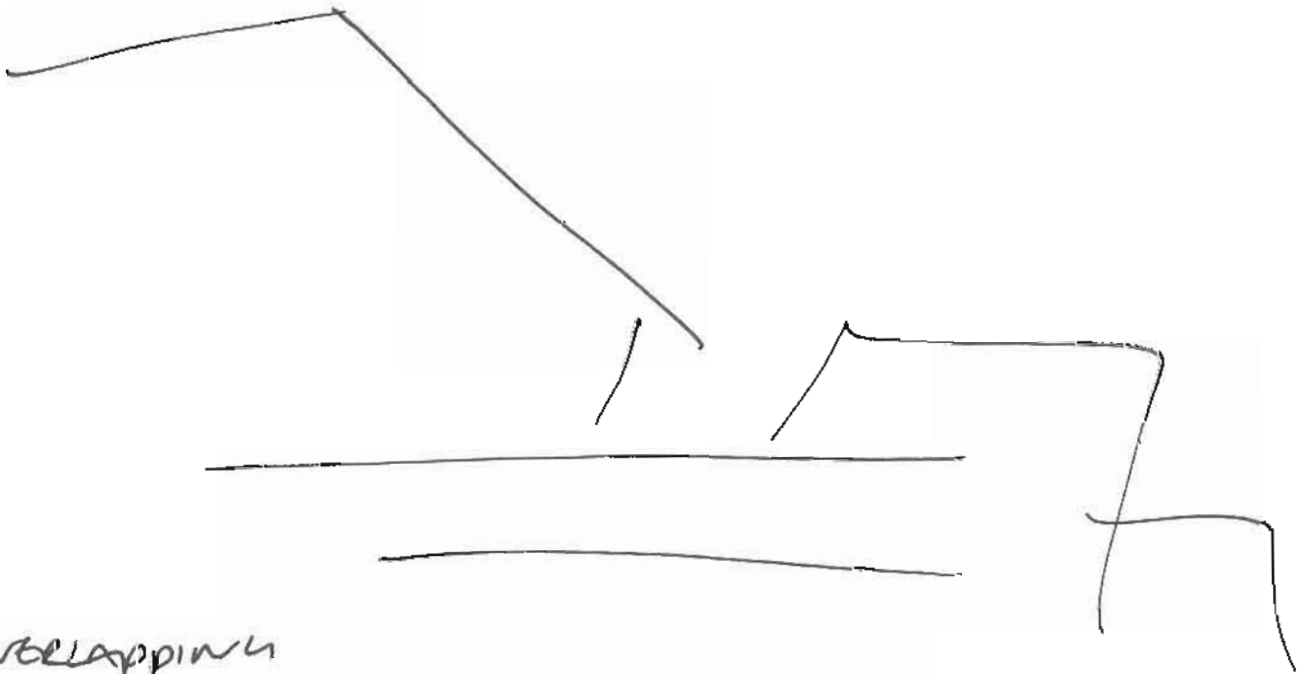
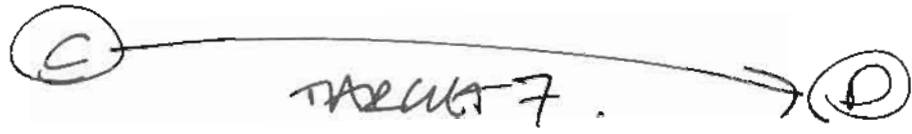
HARD

ADL
MANIPULATE.

S3 1/2: THIS DOES FEEL A LITTLE LIKE A COCOON - WITH
SOMETHING COMPLEX INSIDE OF IT.

ADL
UFO.

MAT TO THE STRUCTURES - SKETCH/DESCRIBE IN FULL DETAIL:



OVERLAPPING LAYERS

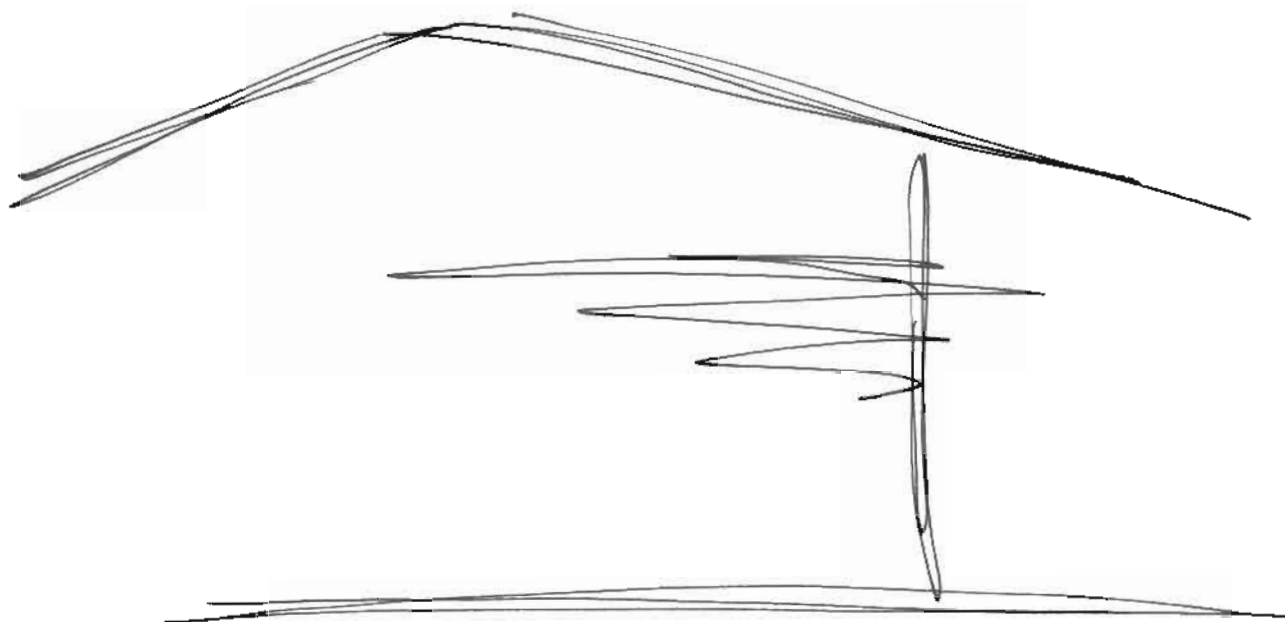
CLOSE - ON TOP OF - EACH OTHER.

Complex SHAPES.

HARD, SOLID

MAN MADE.

Abu SHARAH TOWN.

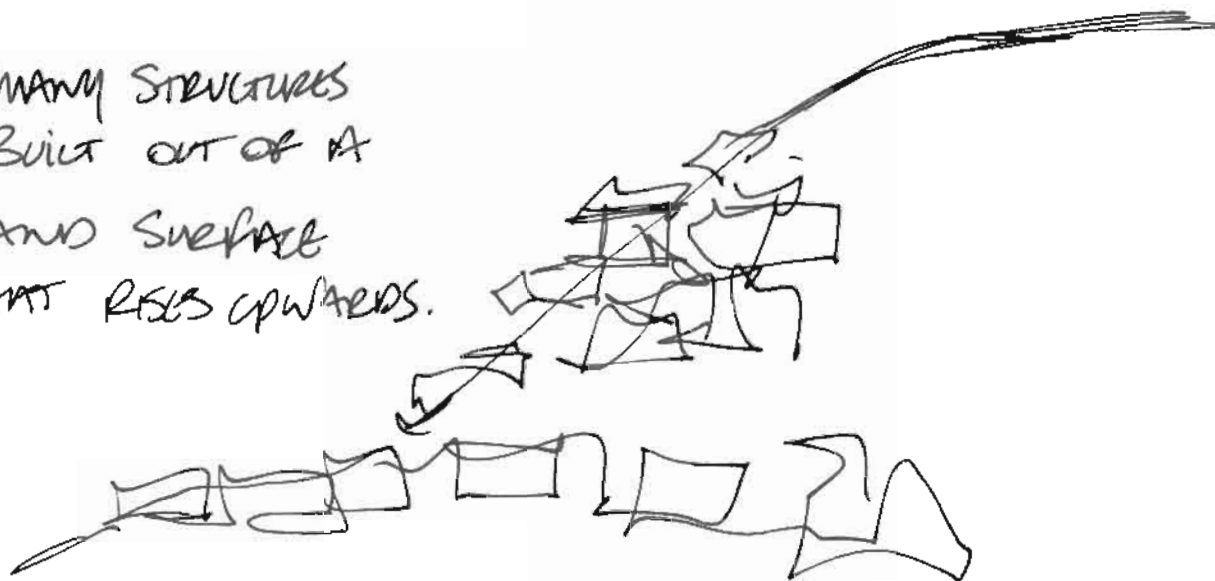


BUILT UP/OUT OF THE LAND.

FEELS SLOPED./ON A SLOPE.

SIDE VIEW

MANY STRUCTURES
BUILT OUT OF A
LAND SURFACE
THAT RISES UPWARDS.



page: 10.

stage: 4

DAR

S2

D

AC

EC

T

I

APL

1045

MOTION

COOL.

LOUD.

SPEEDY

FAST
DOWNWARDS.

BILLOWING

WRITE

CLASH.

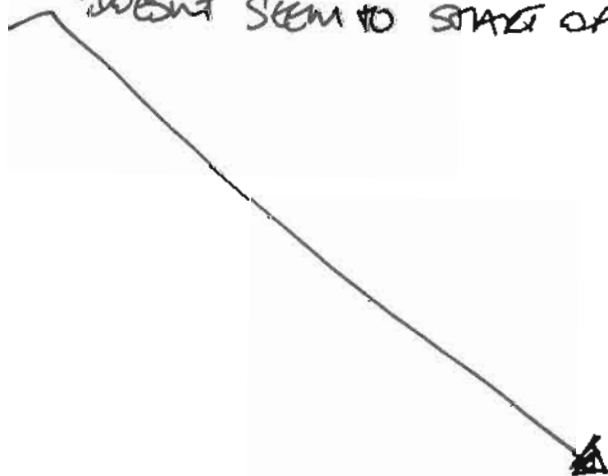
ADAPT.

SL4¹/₂: THIS FEELS LOUD WHEN NEXT TO THE MOTION
RUMBLING + VERY LOUD.

A SWIFT DOWNWARDS MOVEMENT.

DOESNT SEEM TO START OFF DOWNWARDS?

APL
METER K
STRIKE.



RAPID
DESCENT.
THEN IT STOPS.

SR D AC EC T I NOL Alys

FAILING
MOTION
SPEEDY
LOW.
NATURAL
FLOW / MOVEMENTS.

St 1/2: A STRONG SENSE OF SOMETHING - POSSIBLY
A MANMADE FAILING / MOVING DOWNWARDS +
WAITING AT A STOP.

THE AREA FEELS HEAVILY USED POPULATED.
WITH AN AREA OF OVERLAPPING CLOSELY CONTAINED
AND ARRANGED STRUCTURES.

APC
MEXICO

A SENSE THAT THERE COULD BE A LARGE
LOSS OF LIFE DUE TO THIS
COMBINATION OF

LIFE STRUCTURES / FAILING / DOWNWARDS MOTION.

8.15pm.

 DAR.