

Q1L7-B851

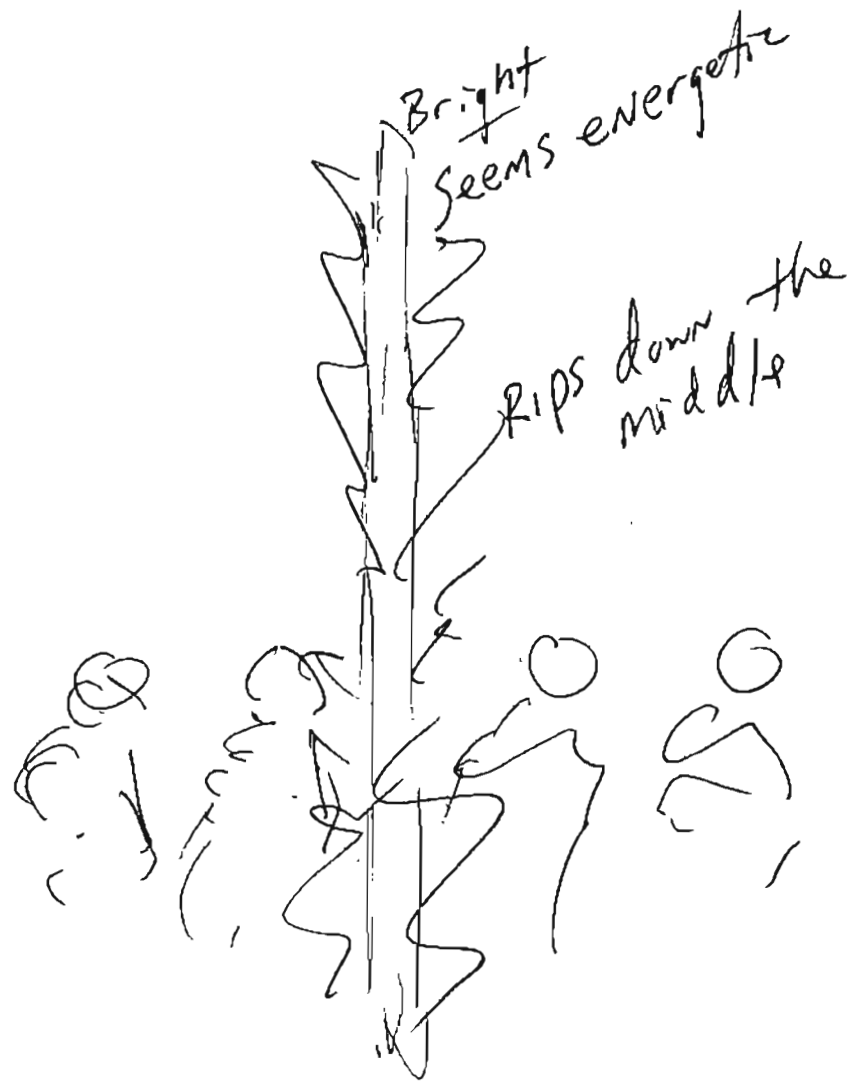
Q1L7-B852



STOP

Q1L7 - B8S1

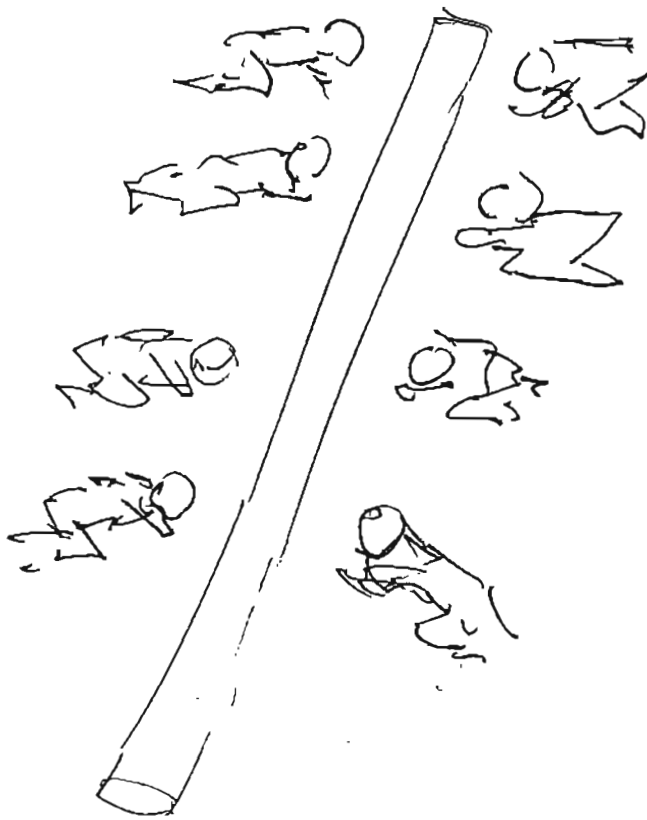
Q1L7 - B8S1



Stop

Q1L7 - B851

Q1L7 - B851

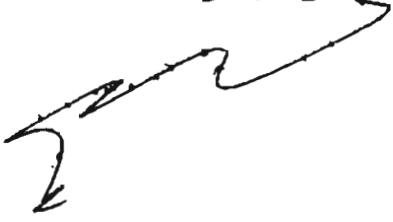


people seemed
crouched or
kneeling

STOP

Q1L7-B8S1

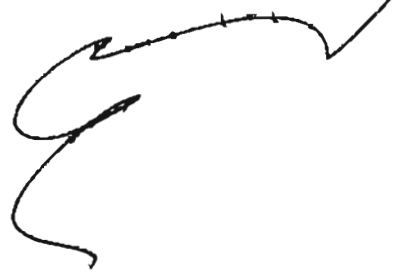
Q1L7-B8S1



PL: Complex
B: HARD
I: MANmade
A: STATIC

STOP

Q1L7-B8S1



PL: Complex
B: HARD
I: NATURAL
A: STATIC

STOP

Q1L7-B8S1



PL: Complex
B: SEMI HARD
I: NATURAL
A: DYNAMIC

STOP

	SIGHTS	SOUNDS	Smells/Tastes	Temps	Textures
Colors Black GOLD yellow green RED		RUSHING	vegetation sour	Warm	—
		scraping	outside Fresh	COOL	stubble (wheat) like rough short stalks
	complex land scape 	like shovel digging	rock earth	cool BRISK day	powdery like fine SAND
Bate MEDIUM	LAND BLUFF 	Voice like Native American wailing chant	earthy	COOL	rock sharp jagged Not Rounded
	people WALK 	Footsteps crunch Voices	people smell clean without perfume Natural	WOMAN WARM HANDS Flesh warmth	stiff rounded collars
		High pitch frequency	acetate	WARM	texture of energy (field)
FOCUS MEDIUM			stop		

PLAYFAIR A-1

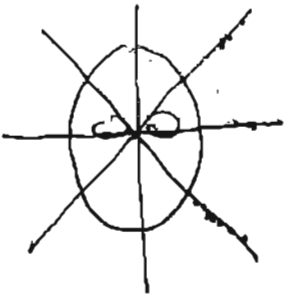
People are walking in a natural setting. This feels like past like they have specialized ornamental clothing they made themselves one person I see as lighter in lighter garb - different - special



HAS NATIVE AMERICAN Feel
or Indigenous people
not so modern.

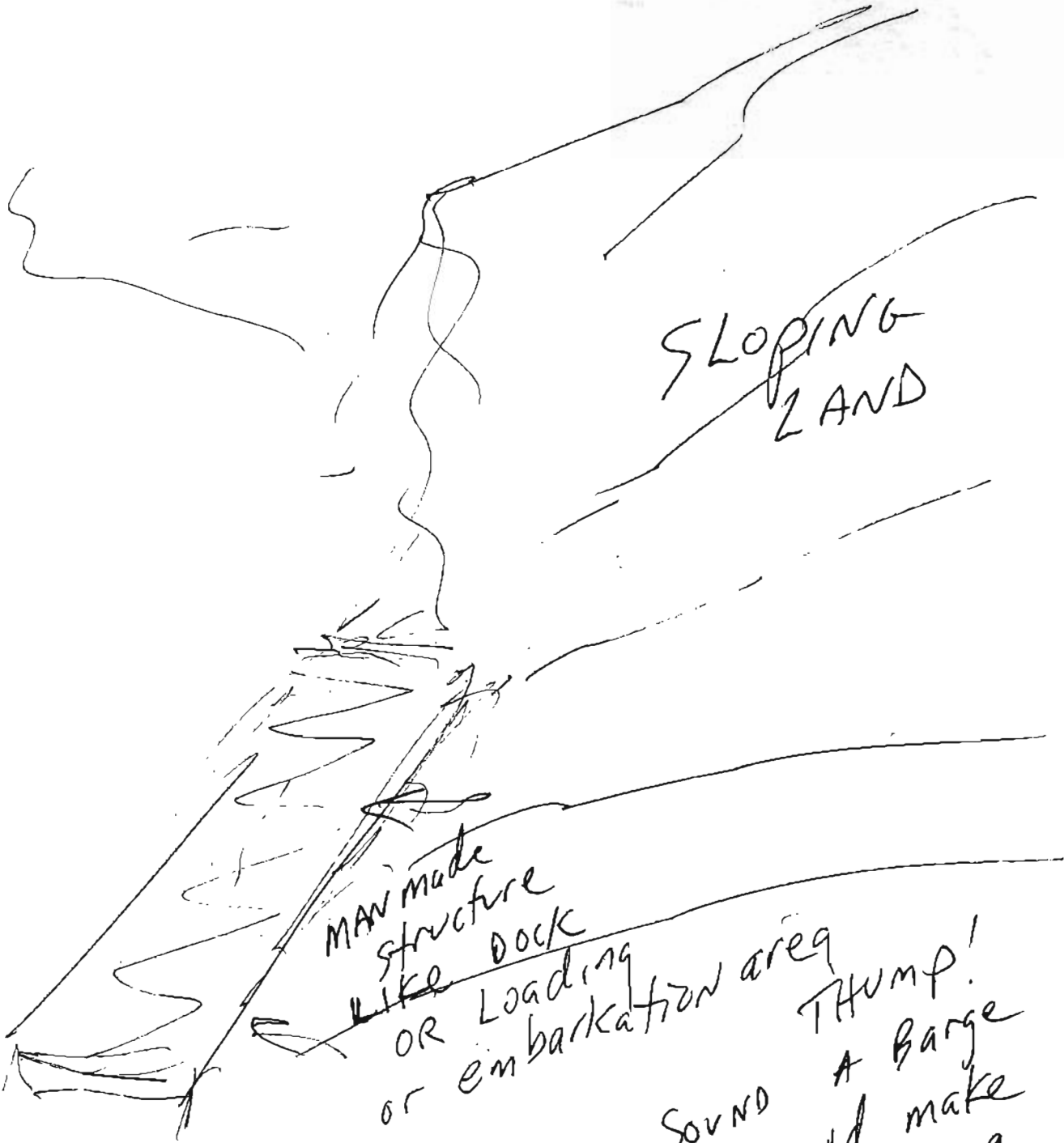
STP

Q1L7-B8S1



	SIGHTS	SOUNDS	Smells/Tastes	TEMPS	TEXTURES	P
Colors BROWN TAN yellow RED green BLUE		Voices yelling	ozone	warm	HARD SOLID	group of people some BEAM OR object
Brite MEDIUM		Voices many	clothing leather shoes	muggy stale AIR	cloth WOOL	people pressed enclosed
		Like heavy metal thump	sewage	warm	metallic heavy	manmade object outdoors
		Voices shuffling steps	chewing tobacco	warm	felt hats	people walking not paying attention focused on movement
		wind whistles	pine	COOL	rocky	steep Rugged LAND
Focus High			stop			

S2 C1



SLOPING
LAND

MAN made
structure
like DOCK
OR Loading
or embarkation area

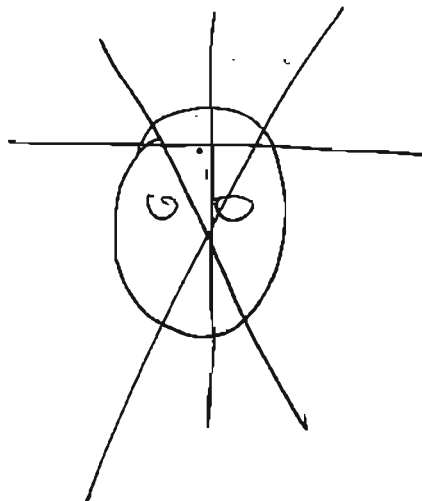
SOUND THUMP!
would make
hitting a heavy
piling

stop

S2 PHONICS

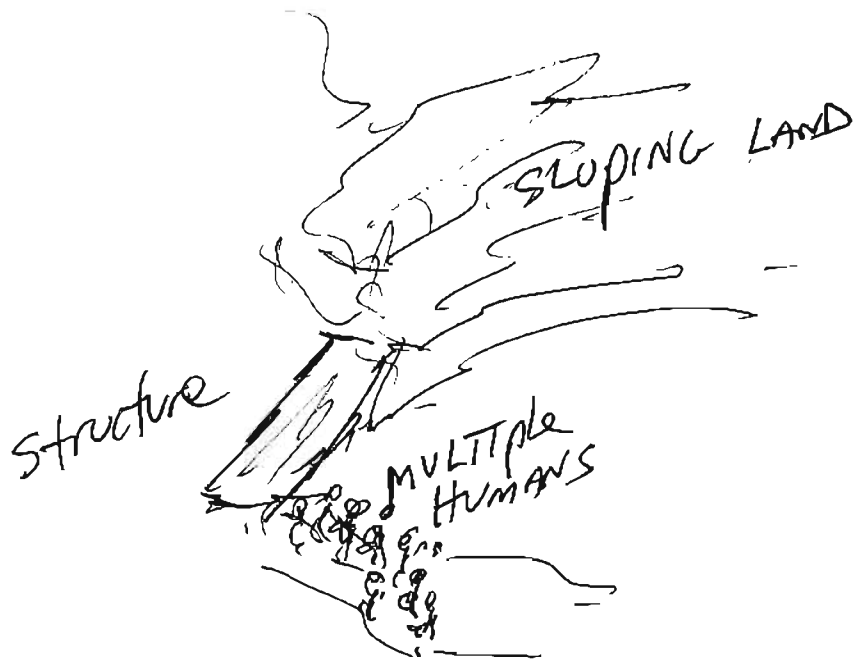
A: aftermath barge Native American embark
E: emblem people leave increase
feeble teach
I: BRING drink incoming BRISK RISK
O: Towel outlay Louvre old old style
U: European upset pureh utilize

FREE SPACE: WALK with sadness
forlorn forgotten fortune
shoes shoshone shopstern



TONISH

stop



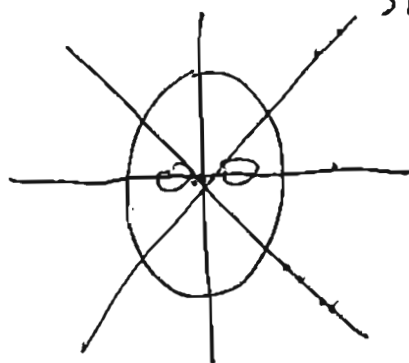
STOP

CASCADE

LAND | AIR | WATER | STRUCTURE |
ENERGY | OBSTACLE |

LIFE: VEGETATION LOW
LIFE: HUMAN MULT (3)
LIFE: OTHER |

BLACKBOARD



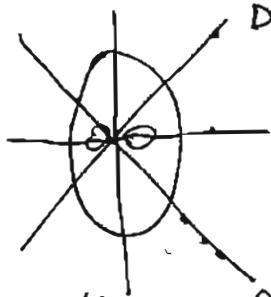
steep ROCKY LIKE BIG SUR
LAND | TRAILS lead down

voices people here
CLEAN air BUT one area
wet rock has waste

sparse habitation chinook
dwelling

people gather
THINGS

BLACKBOARD



STRUCTURE |
DARK, BLOCKY CONFINING
NOT pleasant

orders being given
people told
what to do
where to go

Cattle CAR steel

LIKE A BUNKER

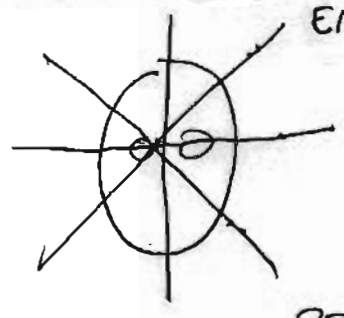
musty
HUMANS cooped
up smells

NO ORNAMENTATION
ONLY utility

stop

FEELS out of place - target feels
 OLD - not a place
 with high tech energy - but I perceive this

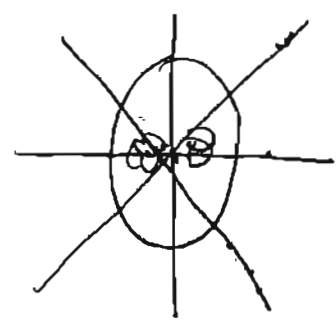
BLACKBOARD



ENERGY 1
 Energy is a thin membrane
 shimmers electrical properties
 Hum ozone smell electrical
 requires much energy
REPELS!

Indoors smell
 OLD smells
 dry fish salted food
 fold

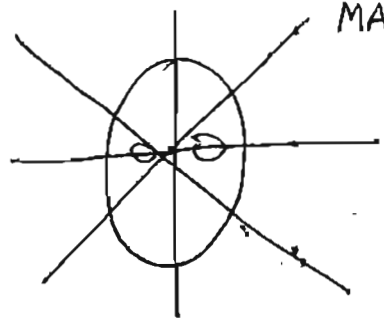
BLACKBOARD



LIFE: HUMAN 1
 Feel women involved
 OLDER do it better
 more patient
 chatter clink
 like buttons or chips
 would make sound
 women prized things

Chew something
 bitter astringent
 BAD taste
 herbal tobacco
 smell

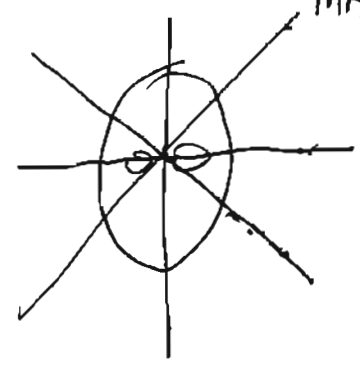
BLACKBOARD



LIFE: HUMAN 2
 MAN OF power - elder
 Hold this up with pride
 - reverence
 Display proof
 chanting sacred
 LIKE chiefton HANDMADE

These people
 create fear
 those trying to
 control are very
 scared

BLACKBOARD



LIFE: HUMAN 3
 MANY people surging pushing
 LIKE A MOB
 yelling ANGER yelling
 smell of ANGER
 adrenaline
 had enough
 stampede

stop

BLACKBOARD

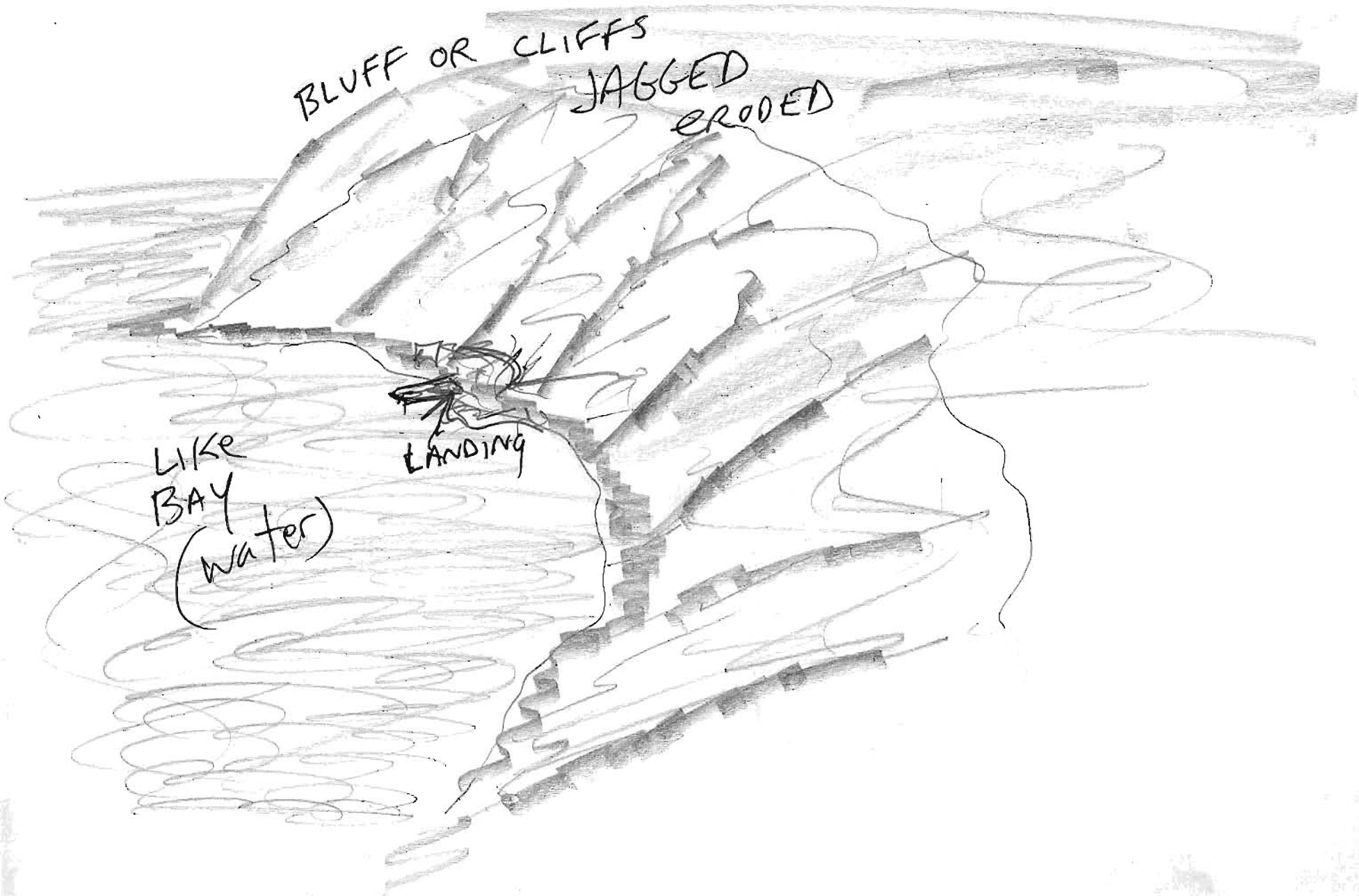
LAND 1

BLUFF OR CLIFFS
JAGGED
ERODED

LIKE
BAY
(water)

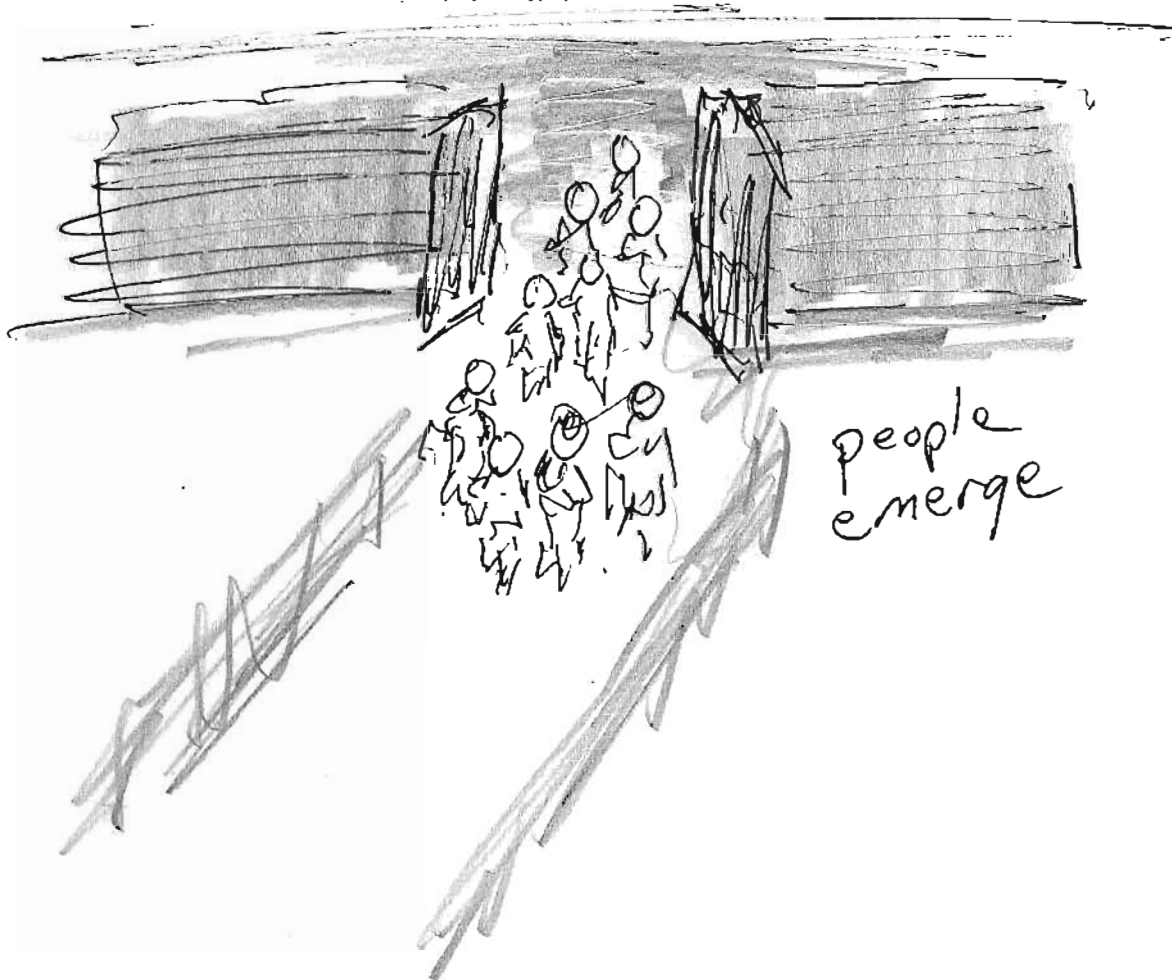
LANDING

STOP



BLACKBOARD

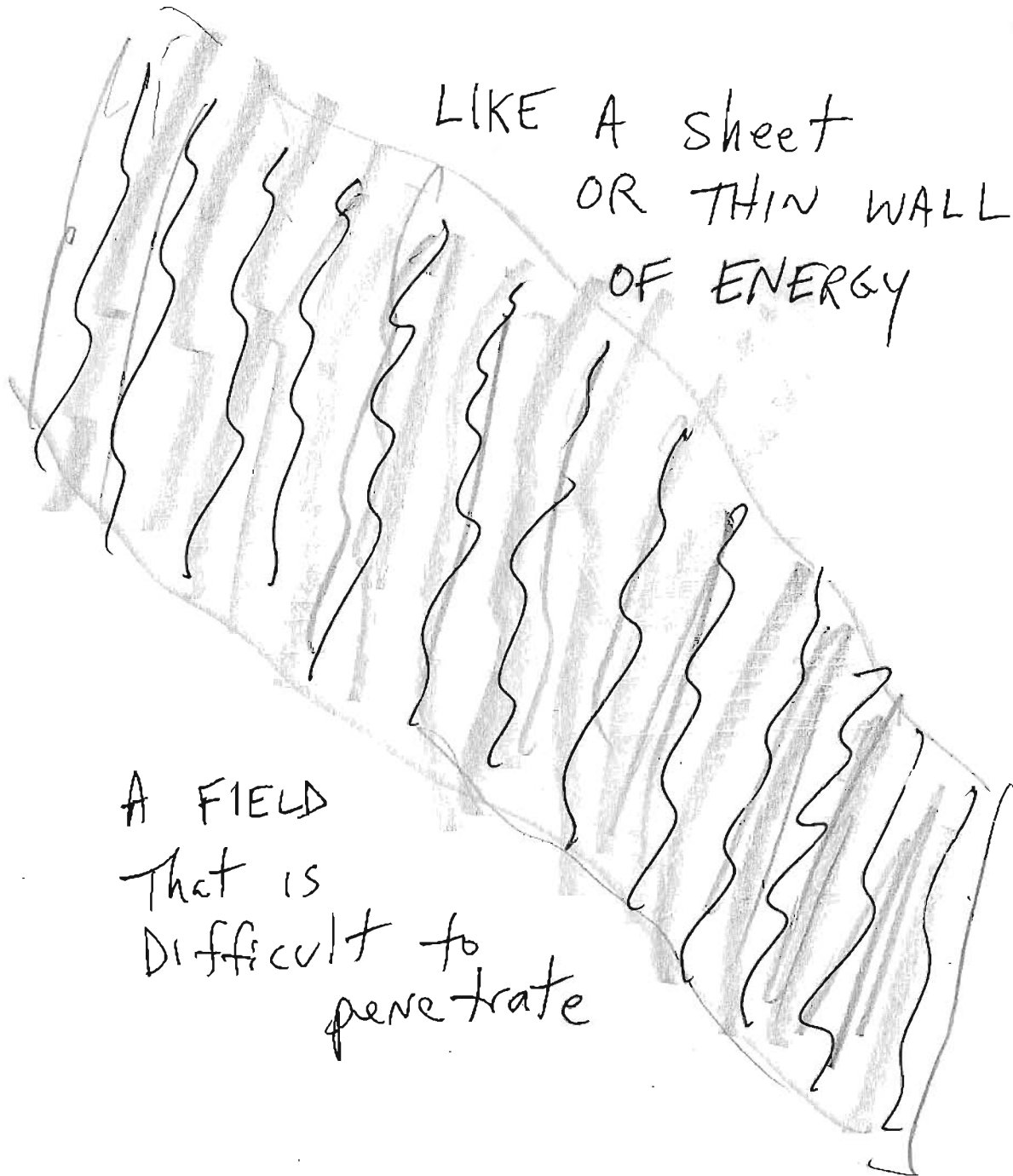
STRUCTURE I



STOP

BLACKBOARD

ENERGY 1



STOP

BLACKBOARD

LIFE! HUMAN 1

PEOPLE KNEEL & SQUAT
IN A COMMUNAL EFFORT
THEY HAVE A TASK. ARE
VERY ABSORBED. IT IS SOMEWHAT
ARTISTIC - REQUIRES FINESSE AND
CRAFTSMANSHIP. THEY CONSULT
EACH OTHER



IT SEEMS TIME
CONSUMING & TEDI-
OUS
BUT THEY DON'T
MIND

NOT SURE IF IT
INVOLVES FOOD - BUT
SOMETHING REQUIRED FOR

COMMUNITY
THEY ARRANGE THINGS - INTO
DESIGNS THAT HAVE
UTILITY.

step

HOLDING THIS THING
LIKE religious
ICON - IT HAS
MEANING



ornate clothing
Tubular beads
or heavy embroidery



Like holding
it aloft

step

BEFORE, I SAW THEM COMING OUT
NOW I SEE THEM PUSHING FORWARD



LIKE A MOB
TRYING TO
BREAK DOWN
A FENCE

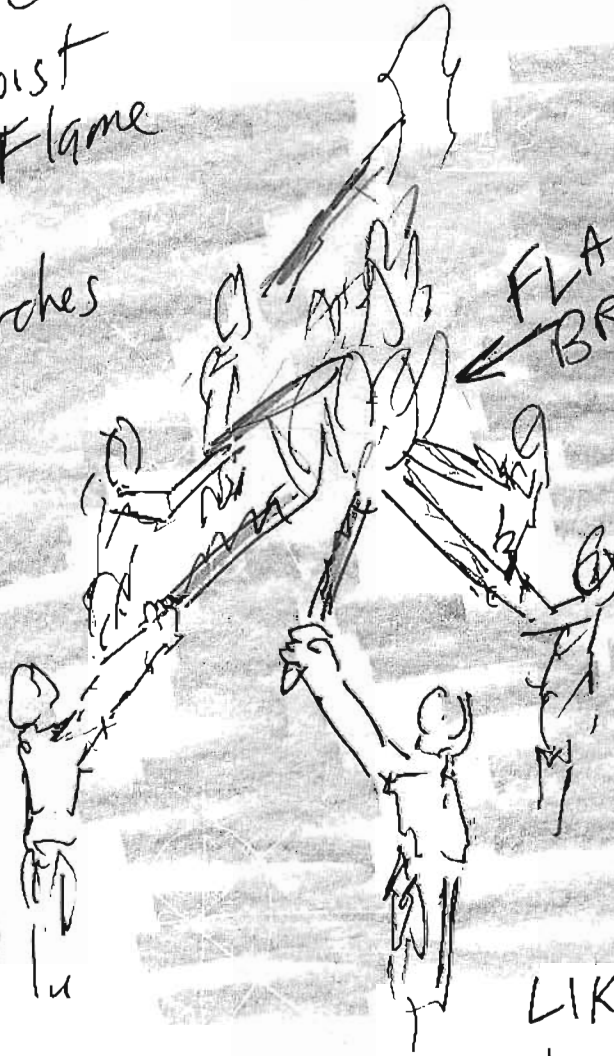
stop

EDGING

Like-unite
AND hoist
the Flame

RAISE
the torches

FLAME
BRITE



Like people
HOLDING
torches IN
A CEREMONY

stop