

## 2008 Session Evaluations

Viewer: Darryl Smith

Analyst: Courtney Brown and Lyn Buchanan

Target number: 1

Session number: 7

Geographical location: Tuvalu

Discussion: Excellent discussion of the target's central gestalts.

Rate the session low-level data (0-3): 3

Rate the session high-level data (0-3): 3

Rate how well the sketches capture the central target topology (0-3): 3

Rate how well the sketches capture the surrounding geographical target topology (0-3): 3

Is there a coherent theme present in the data? (yes, no, unclear): yes

Does the theme reflect something plausible at the target? (yes, no, partial, n/a): yes

Number of session data pages: 12

Number of session data pages with accurate high-level data: 4

Overall Clarity Score\*: 3

Target number: 4

Session number: 6

Geographical location: Fort Jesus, Mombasa

Discussion: Good description of Mombasa as a dry city. Excellent description of a mixture of modern and tall structures with many low-level and closely packed structures. The description of the weather beaten broken structures is accurate for Fort Jesus. Minor errors with respect to activity.

Rate the session low-level data (0-3): 3

Rate the session high-level data (0-3): 3

Rate how well the sketches capture the central target topology (0-3): 2

Rate how well the sketches capture the surrounding geographical target topology (0-3): 3

Is there a coherent theme present in the data? (yes, no, unclear): yes

Does the theme reflect something plausible at the target? (yes, no, partial, n/a): yes

Number of session data pages: 11

Number of session data pages with accurate high-level data: 5

Overall Clarity Score\*: 3

Target number: 7

Session number: 5

Geographical location: Sidney Opera House

Discussion: This is a superb session describing all of the essential target gestalts.

Rate the session low-level data (0-3): 3

Rate the session high-level data (0-3): 3  
Rate how well the sketches capture the central target topology (0-3): 3  
Rate how well the sketches capture the surrounding geographical target topology (0-3): 3  
Is there a coherent theme present in the data? (yes, no, unclear): yes  
Does the theme reflect something plausible at the target? (yes, no, partial, n/a): yes  
Number of session data pages: 11  
Number of session data pages with accurate high-level data: 7  
Overall Clarity Score\*: 3

Target number: 10  
Session number: 1  
Geographical location: Mt. Kilimanjaro

Discussion: The viewer correctly describes the target land as rising up to a peak, and then falling, although he does not explicitly call this a mountain. This is not a mistake, since he is keeping the description of the data at a “low level,” which is appropriate for remote viewing. He also correctly describes the target as barren, away from civilization, desolate, peaceful, etc. This is an excellent session. The mountain is not far from the coast, so his perception of nearby water is not wrong. Some sketches of the mountain (as isolated, not in a mountain range) are predominantly accurate.

Rate the session low-level data (0-3): 3  
Rate the session high-level data (0-3): 3  
Rate how well the sketches capture the central target topology (0-3): 2  
Rate how well the sketches capture the surrounding geographical target topology (0-3): 2  
Is there a coherent theme present in the data? (yes, no, unclear): yes  
Does the theme reflect something plausible at the target? (yes, no, partial, n/a): yes  
Number of session data pages: 14  
Number of session data pages with accurate high-level data: 7  
Overall Clarity Score\*: 3

#### NOTES:

\* Overall Clarity Score (currently applicable only to 2008 target)

- 3: excellent target contact and description
- 2: good target contact with some decoding errors
- 1: basic target contact with significant decoding errors
- 0: no discernable target contact or gross decoding errors

\*\* The Presumptive Clarity Score is based on the quality and quantity of remote-viewing data that one would normally presume to be accurate given expectations regarding the target five years in the future regardless of timeline.

- 3: excellent target contact and description
- 2: good target contact with some decoding errors
- 1: basic target contact with significant decoding errors
- 0: no discernable target contact or gross decoding errors