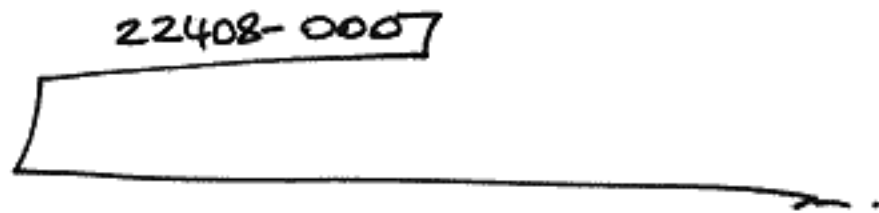


I: 20 MIN MUSIC MEDITATION ☺

Daz
22.4.2008
1.10pm
CRU002.
FRONT.

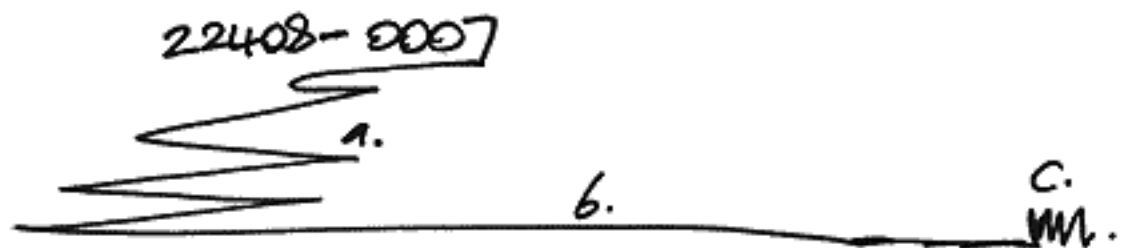


A: Across. up AND down.
Hard.

B: Land.

S2 Low. SOLID. DARK. THICK. SEGMANTED.

APL
Pavement



a. A: DOWN LEFT, DOWN RIGHT, DOWN LEFT, DOWN RIGHT.
Solid

B: STRUCTURED.

S2 SOLID, ANNULAR, INTENDED, DESIGNED, FINISHED.

b. A: Across HARD. B: Land.

c. A: up and Down-repeated.
Soft.

B: Flowing.

APL
FORM.



A: Down, up, curv down, curv up. - REPEAT.

SOFT.

B: motion

S2 FLOWING, CURVED, SWEEPING, FREEFORM.

APC
ARCHITECTURE



a. land. manmade - Solid - Constructed.

b. Structures. - manmade. composing, large.

c. motion / form / function.
people.

APL
BEAUTY.

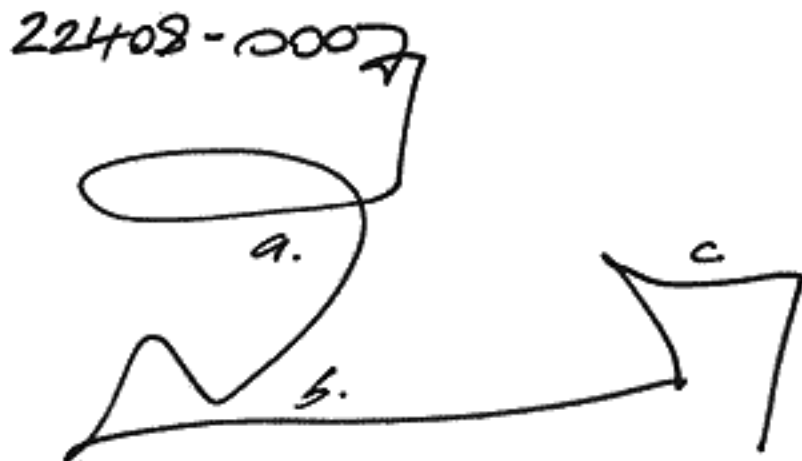


a.
A: Access -
Socio
B: Land

b.
A: up, Access, Down, Access.
Solid.
B: Structure +

52

WARM. BRIGHT, BLUE, HIGH. TAN, THICK. STRUCTURED.
ENVIRONMENT,



a. life.
b. Land.
c. Structure.

} WITH A LITTLE SOMETHING
ELSE HERE AS WELL.
FEELS BEAUTIFUL?

(MORE S2 DATA).

A: VOICES. LOUD, TRAFFIC, HUM, DIN.
 T1: HARD, OLD, SLICK, EDGED, SOLID.
 T2: WARM.

V-

COLORS: GREY/BLUES. BROWN, GREEN. WHITE -
 LUM: BRIGHT.
 CN: VERY HIGH

T3: SALTY & SWEET.

O: SALTY, FRESH.

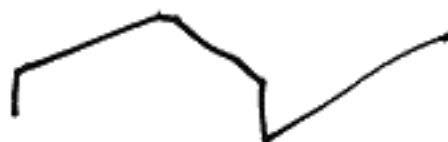
As
 PINEAPPLE/
 FRUIT

SUB: HEAVINESS - RESPONSABILITY.

E'S: WILD, ELECTRICAL, NATURAL, HUM.

D-

H:



V:



D: MANY.

MOSU: HEAVY, SECTIONS. THICK, SOLID, COMBINED,
SPACIOUS,

AL: FEELS FRESH/MODERN - NICE FEELING.

As
 AUSTRALIA

22408-0007



NATURAL. FLOWING. SHAPED. SOLID, DIRECTIONAL.

PURPOSE BUILT. STRUCTURED. FIRM. FOCUS, INTENT.



CURVED AREA
PROMINENT.

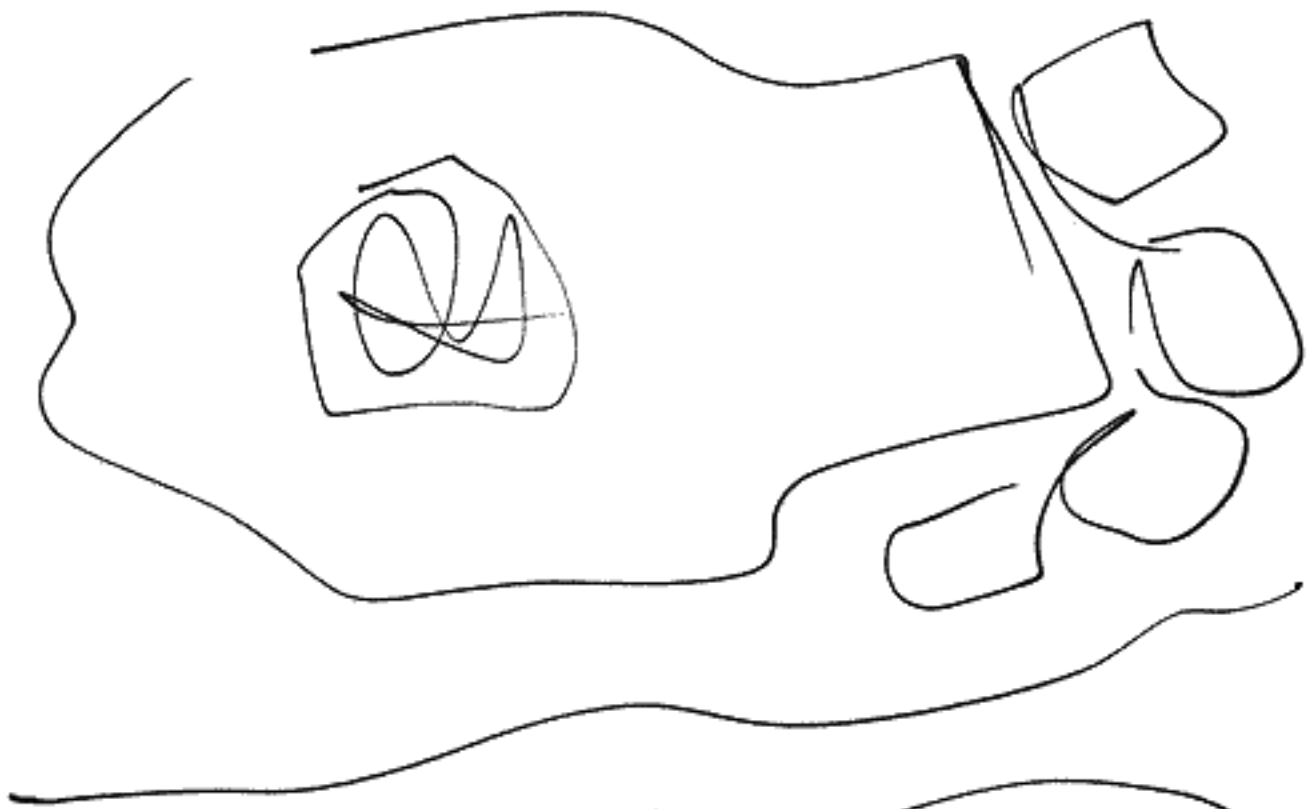
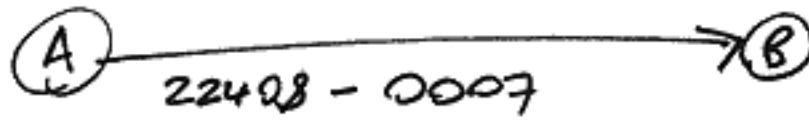
APL
SPHINDX

page: 6.

Stage: 3

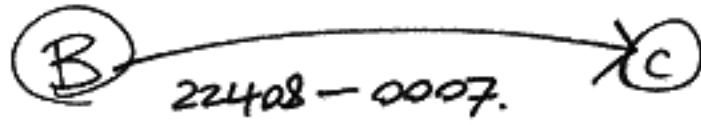
DAZ.

MOVE ABOVE THE TARGET TO AN OPTIMUM LOCATION -
SKETCH/DESCRIBE THE TARGET ONLY IN DETAIL:

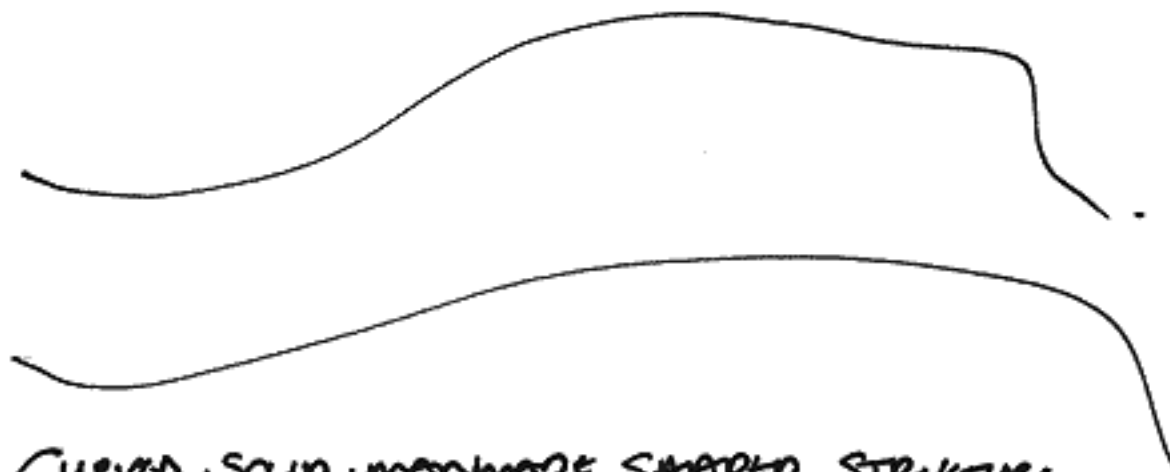
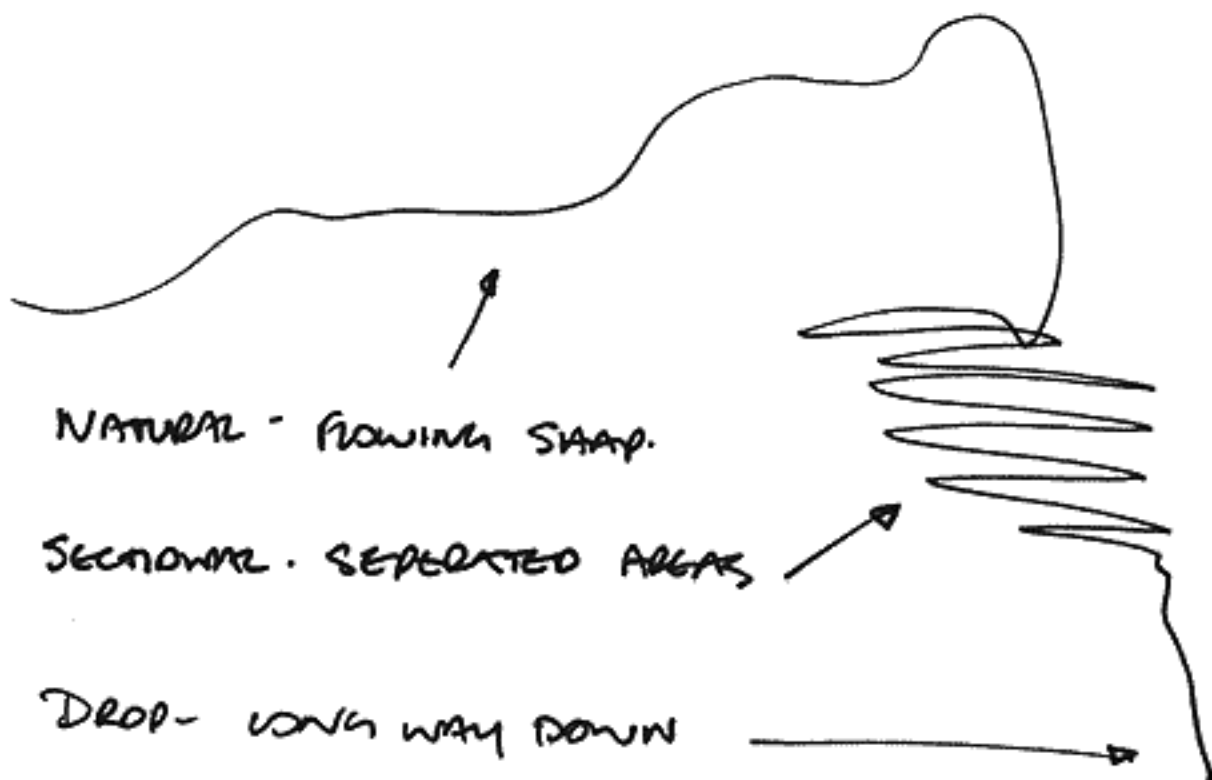
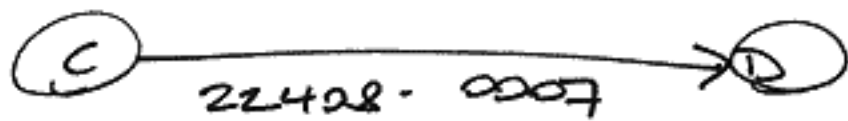


Flow
curved.
Flow with
form.
- SHAPED
ORICO.

MOVE TO THE CENTRE OF THE TARGET - SKETCH
IN DETAIL FROM AN OPTIMUM LOCATION:



MOVE TO AN AREA THAT CAN BE SKETCHED AS THE TASKERS NEED AT THE TARGET - SKETCH & DESCRIBE IN DETAIL:



A CUEVES, SAID, MANTHASE, SAAPED, STRUCTURE.

TOWER

COLD

HARD

SOLID

TAN.

CURVED

STRUCTURE

MANMADE.

ASYMMETRY.

THE SHAPE,

ITS FORM.

St 1/2: USEFUL BUT ALSO EYE-CANDY.

A STRUCTURE THAT IS USED BUT ALSO LOOKED AT.

ICONIC

WEATHER

WARM

MILD

BLUE

SKIS

CALM.

St 1/2: FEEL LIKE IM WAITING FOR SOMETHING - CALM BEFORE THE STORM.

ANTICIPATION - LIKE YOU KNOW ITS COMING.

page:10.

Page:4

DAZ

S2

D

AC

GE

T

I

ACL

APL

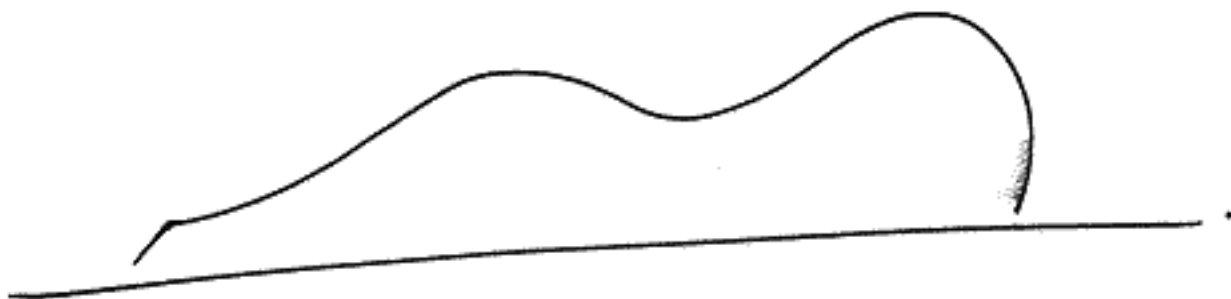
People

many.
All different
movers
Baby lives.



COASTLINE?
AN ISLAND?

SLI¹/₂: FEELS LIKE A COASTLINE BORDERS CLOSE BY. OR A
SMALL ISLAND?



ACL
AMERS
ROCK?

2.10 pm END. 😊 DAZ.

Target:
22408 - 0007

Viewer: Daz
Method: CRV
Tuesday, 22 April 2008

The target feels:

Like a location which is made of land with structures and a keynote structure which has a strong flowing form with curves both used and functional and to be looked at.

The target feels like a modern city near or on a water/coastline – island like?

Land/structures:

Feel warm, blues skies and relaxed. Calm here – almost like a calm before a storm.

Many structures, man made, constructed, hard, tall and thick. The structures are used by people who lead busy lives – there is many people.

A primary structure feels very flowing in its form, natural and curving. This structure is looked upon for its shape and form and feels iconic. There are other structures nearby.

I feel that water or a coastline/waterline is close to the target and important. This feels both natural and man made.

AOL's of:

Pavement, form, architectural, beauty, fruit, Sphinx, Ayers Rock