

page:1

Stage:1

I: 20 MIN MUSIC MEDITATION. 😊

DAZ

18.4.2008

1.50pm

Ceulose.

FEANT.

18498-0005



a. A: Across.
Solid.

B: Lines.

S2 HARD, SAID, NON-MUSIC.

A2
STRUCTURE

b. A: up and down repetitions.
Soft.

B: Liquid

S2
UNDULATING, MOVING, RAPID, COLD, DEEP.



a. A: Rising up. Loop down, down
Solid.

B: object.

b. A: up. Rising up, and down.
Solid.

B: Structure.

c. A: up and down.
Soft.

B: Liquid.

S2 can. GRAY. MESSY. ROUGH. WET. MUSHY. FIBROUS.
MIXED SIZES - COMPLICATED.

18408-0005



a.

A: Across.
Solid
Land.

b:

32 HARD, GREY, LINEAR, STRONG, CONSTRUCTED
MAN MADE.

AsL
ROAD.

b.

A: UP AND DOWN REPEATED
SOFT.

B: Liquid

32 SOFT, WET, COOL, GREY, CHOPPY, MOVING
FLAT, WIDE, COVERING, DEEP.

AsL
LAKE.

page: 4.

Stage: 2.

DAZ.

(MORE S2 DATA)

A: WINDS, VOICHS, CRACKLE, THUMPING.

T1: LAUGH, COO, HARP, GRAINY, MUSTY

ADL
SAND.

T2: MILD.

Od - colors - GREYS, BEIGE, BLUE, GREEN.

LOW - Low.

CON - Low.

T3: SALTY, BITTER, ACID, CHEMICALS

O: SALTY

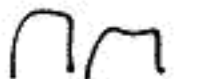
ADL
SEA

ES: BUZZ, ELECTRICAL.

SUB: INTENTION.

D.

H - 

V -  BOXY.

O - PINACLED.

MDSU: HEAVY, THICK, LINEAR, STRUCTURED,
FLAT, LIPPED, SECTIONS.

DE: GREEN?

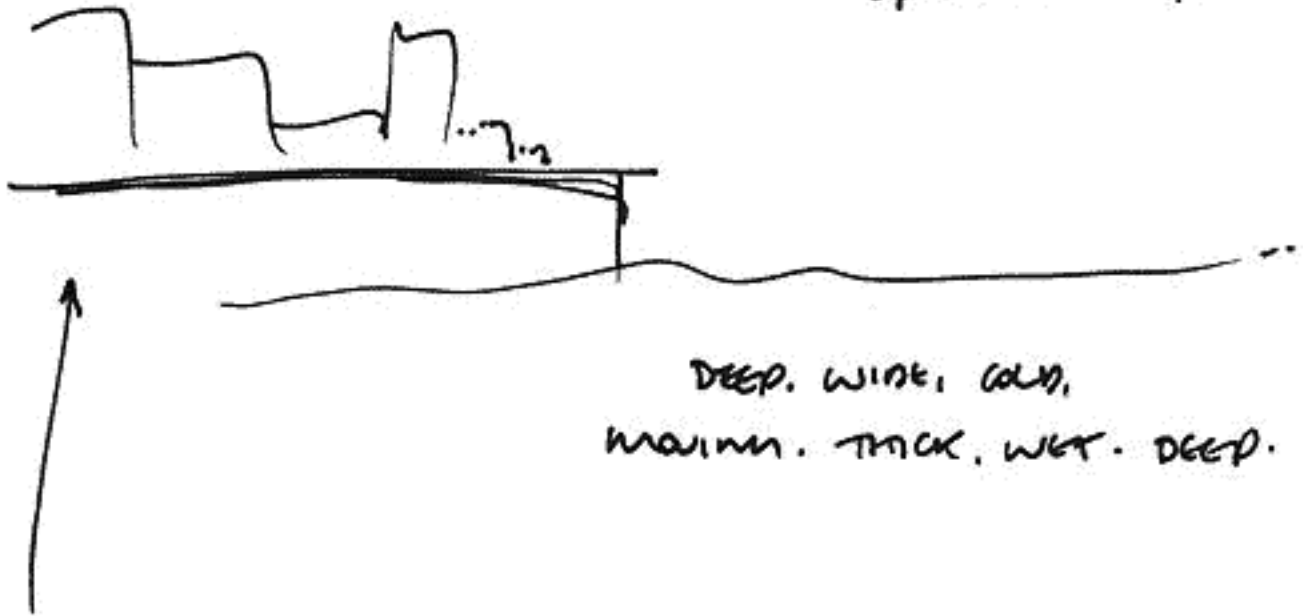
page: 5

Stage: 3

Dec.

18408-0005

Green. / overcast
Spacious. - sky.



DEEP. WIDE, COOL,
MAJIN. THICK, WET. DEEP.

Open
WATER
SEA.

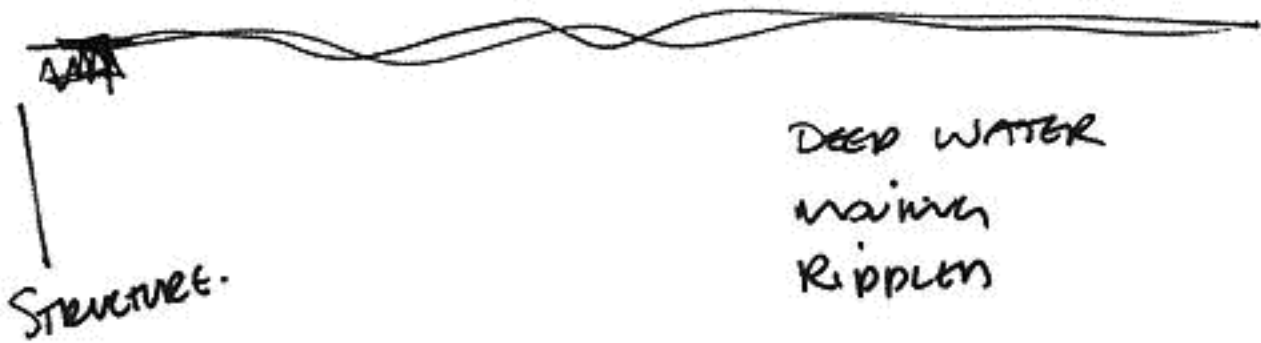
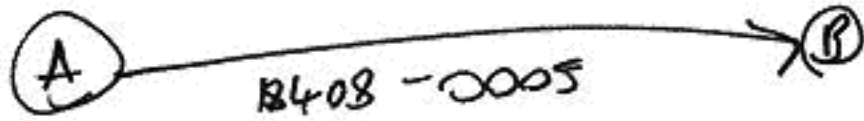
MANMADE, ORGANISED
STRUCTURES, IN SIZES / SHAPES.

page: 6.

Stage: 3

Daz.

MOVE TO THE TASKS NEED THAT CAN BE ANSWERED
AND DESCRIBE THE LOCATION IN DETAIL.



WAVES, Peppelled,

Repeating.

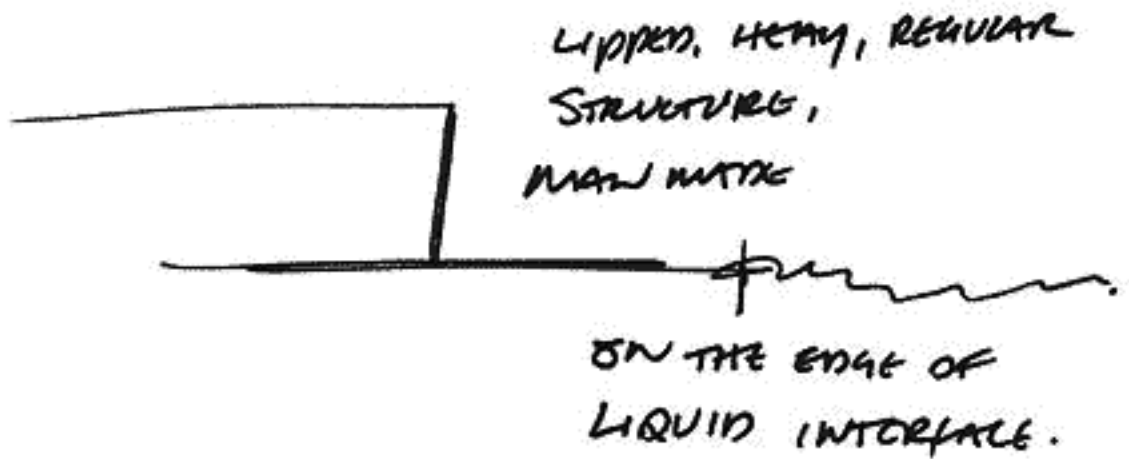
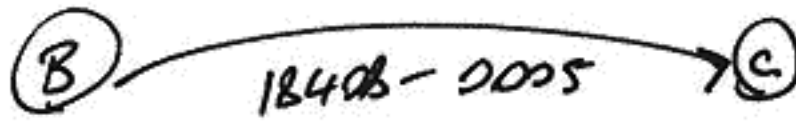
Slipped, quinning. Choppy.

page: 7.

Stage: 3

DR.

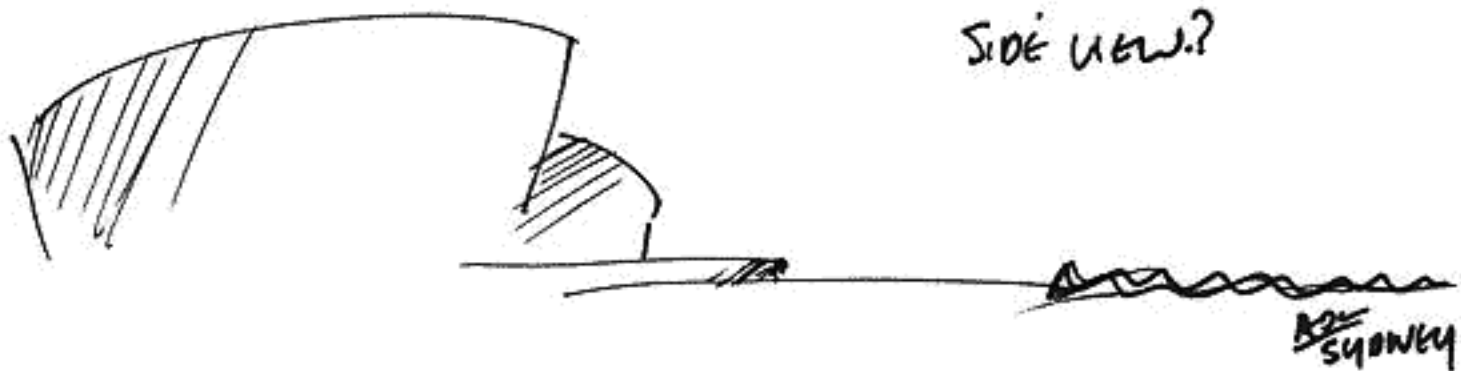
NOTE TO A PRIMARY DESCRIPTIVE PART OF THE TARGET - SKETCH/DESCRIBE IN DETAIL.



- WHERE THE TWO MEET.

APL
PORT.

Stk: I FEEL THAT THE WATER MIGHT BE DEEPER THAN IT SHOULD AND DIRT COVERS THE STRUCTURE.



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Stage: 4

Day

SZ

D

AC

EC

T

I

ADL

ADY/S

Touch

COLO

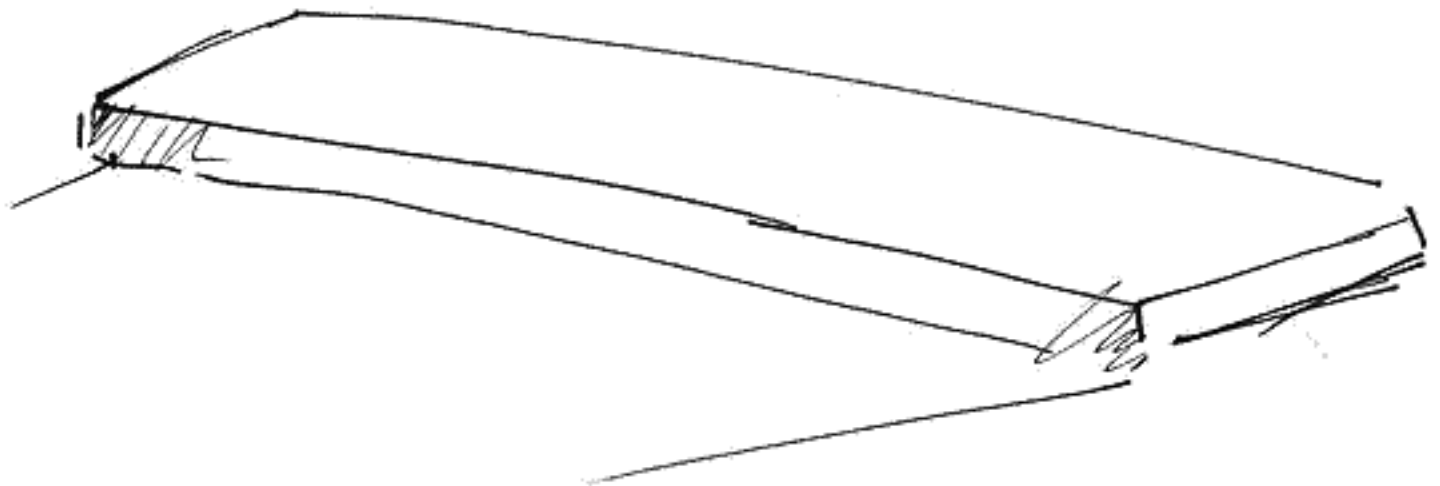
HARD
EDGED
LIPPEN

MANMADE
STRUCTURE

Grey

SOLID

STONE.



WIDE / FLAT / LONG.

LIKE A LEDGE / MANMADE.

page: a.

Stage: 4

Dir.

SZ

D

AC

EC

T

I

AC

APYS

(Choppy)

w

WET

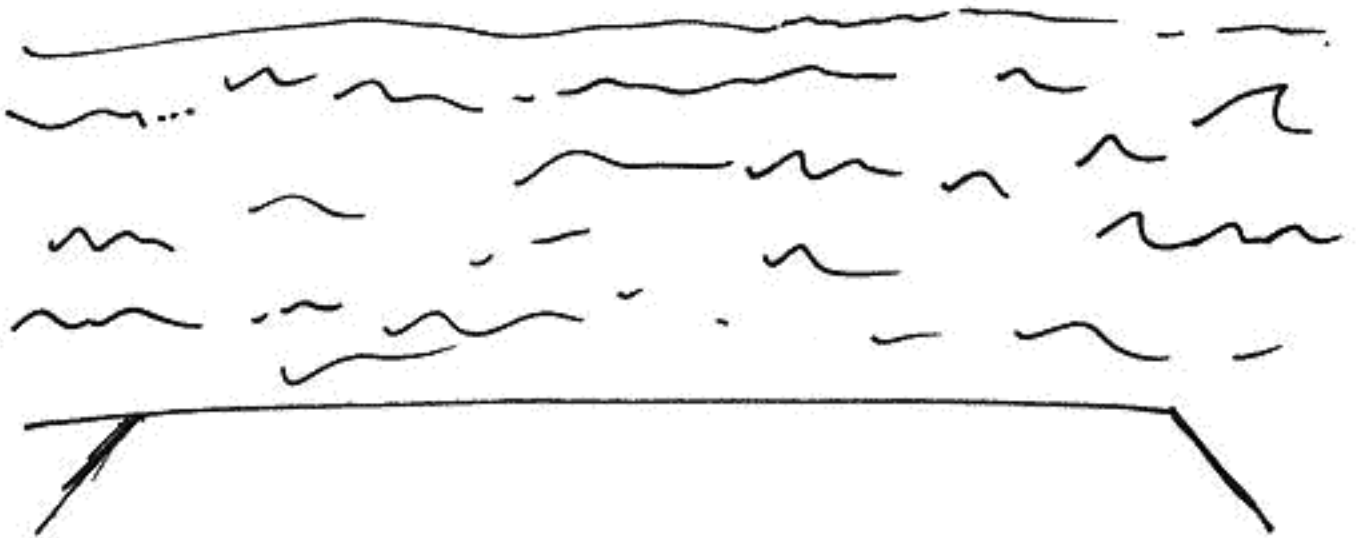
COOL

WIND
EXPANSION

GREEN

BLUE

LIGHT

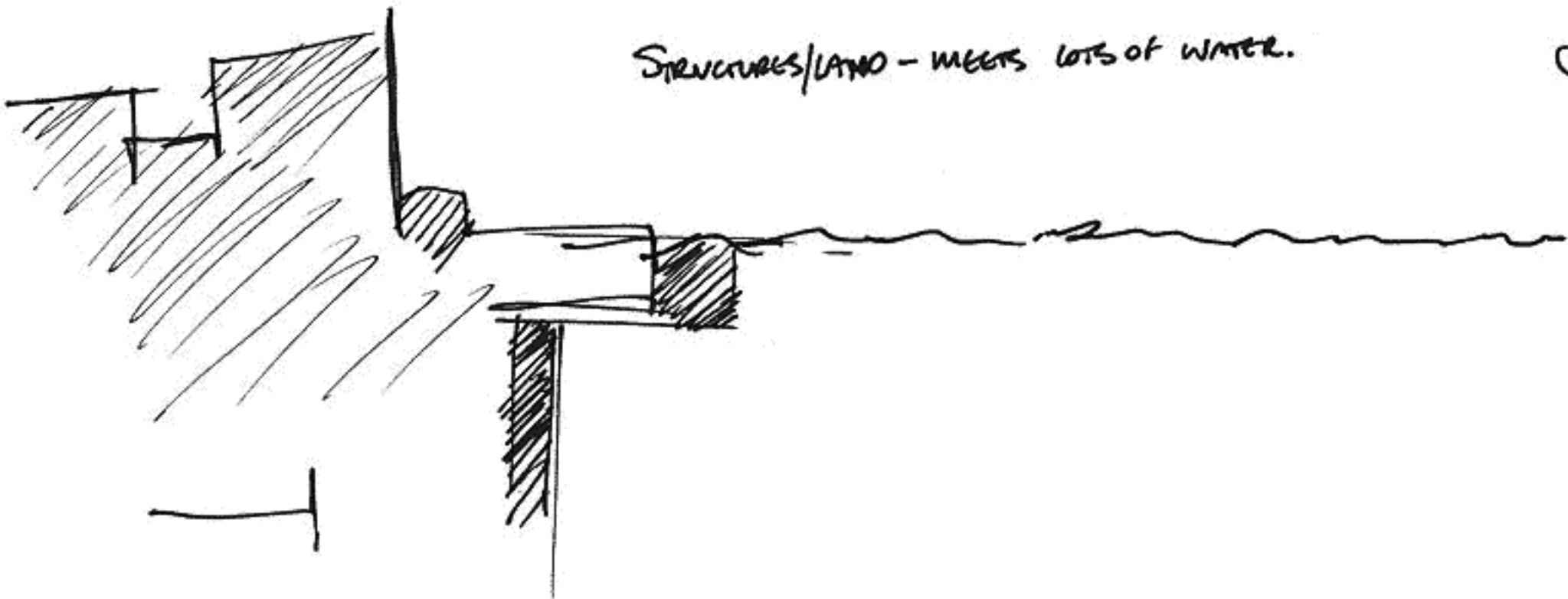


S4 1/2

WINDY, BUT MANAGEABLE. GREEN, MILD/COOL. - FEELS GREEN.

FEEL LIKE I CAN SEE A LARGE EXPANSION OF WATER
AS FAR AS THE EYE CAN SEE.

STRUCTURES/LAND - MEETS LOTS OF WATER.



2.50pm
and ☺ OK.

Target:
18408 - 0005

Viewer: Daz
Method: CRV
Friday, 18 April 2008

The target feels:

Like a location where land and structures meet a vast amount of liquid which is water. The water feels choppy and deep and part of the structures do feel integrated and under the water. The overall target feels grey and mild in temperature and grey/overcast.

Land/structures:

Which is hard, solid, grey, linear and man made. This has structures which are also man made and of varying sizes and shapes – there are many structures. There is an area which is both land/structures and the water meet. One of the structures close to the water feels very linear. Flat and stepped.

Water:

Which is deep, wide and as far as the eye can see. The water is cold, blue/grey feels choppy with waves or a wave-like motion. The water feels very active – motion wise or rough/choppy.

AOL's of:

Road, Lake, sand, sea, Port, Sydney harbour.