

page: 1

Stage: 1

Date
14.4.08
1.10pm
Ox Lodge.
Kent.

I: 20 MIN MUSIC MEDITATION.
LOTS OF CLOSEUP WATER/FLOWER/BUTTERFLY
IMAGERY.

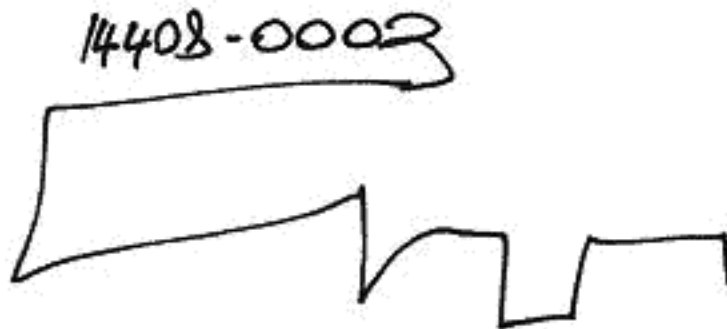


- a. land.
- b. natural structures.
- c. structures.

S2

WARM. SOLID, WARM, EXPANSIVE, DIRECT,
GREEN, FERTILE.

Az
Even.

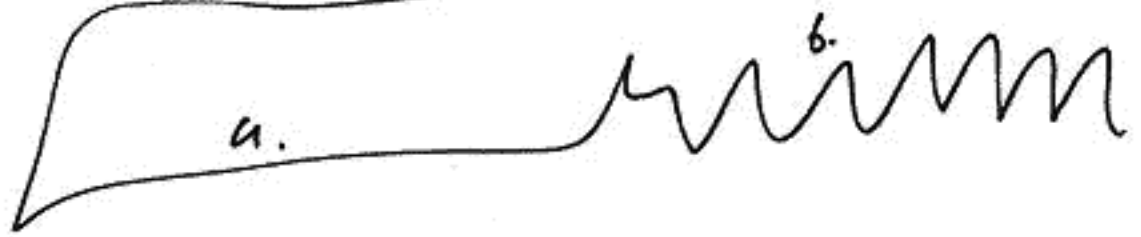


A: Across, Down, Up, Across, Down. Angular movement.
Solid

B: structures.

S2: SOLID, WARM, ANNUAL, HEAVY-SET.

14408-0002



a. A: Across
Hard.

B: Land.

S2 GREEN. USA, DEEP. FERTILE, THICK, DENSE,
COVERED. RICHNESS. HOT, STEAMY.

APL
BRASIL

b. A: up and down regular movement.
SOFT

B: fluid .

S2 WET, MOIST, WARM, STICKY, THICK, REPLENISHING,
DEEP. TRACKING, SWEEPING. MOVING.
FREE, FLOW, FORMED.

APL
River.

14408 0002



a. A: loop/mu. around.
 soft.
 B: object.

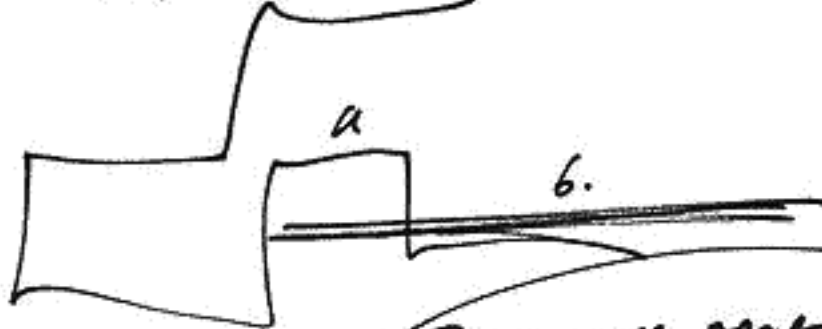
b. A: up and down.
 soft.
 B: motion.

S2

Bobbing, movement. PLANNING, SPEED,
 DEEP, WIDE. STRONG

NO
CURRENT.

14408-0002



a. Structures.
 b. land.?

STRUCTURES ABOVE/BEAN
 LAND?
 * NOTE

(MORE S2 DATA)

A: RUSH, RUTLE, ECHO, BUREZ.

T1: WARM, HOT.

T2: ROUGH, WET, FIBROUS, SLICK, COOL.

V - colors - GREENS, yellow, BROWN, blue.

LOW - BRIGHT

CON - HIGH - V/HIGH

T3: SALTY/CRACKY.

O: MUSTY, THICK, STEAMY.

10x
Rainforest.

SUB: NO PEOPLE WAITING - ELDERS.

E's: NATURAL.

H -

V:

D:

MO SU: WIDE, SPACED, MIXED SHAPES, CONFUSED, MIXED, Juxtaposed, mixed, slow.

AL: FEELS STEAMY + NATURAL.

page:5

Stage:3

LAZ.

14408-0003

Round

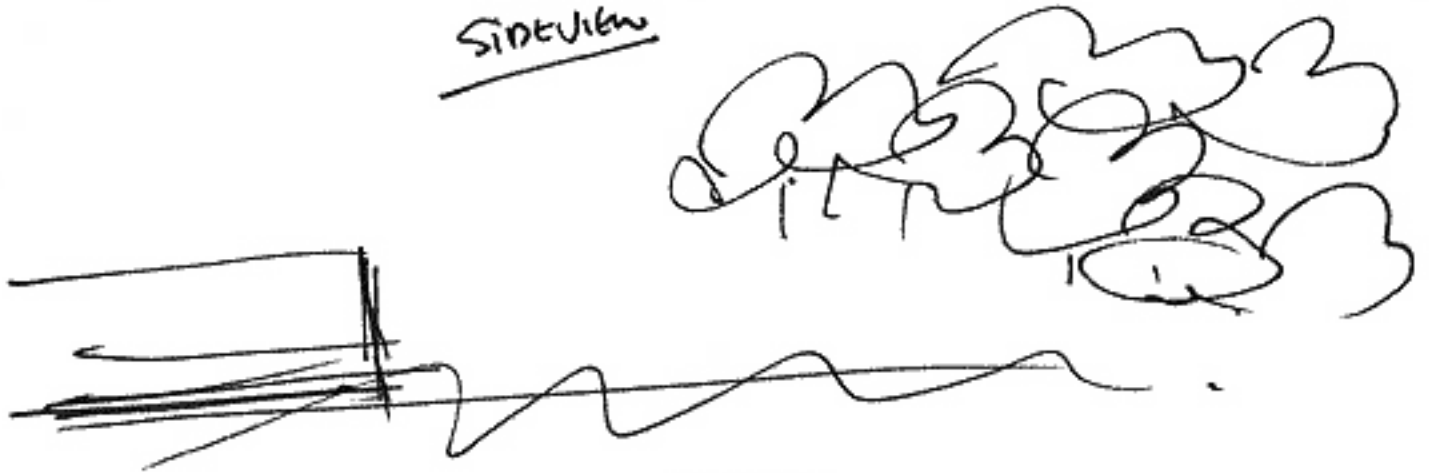
|| || || || || ||

~~_____~~

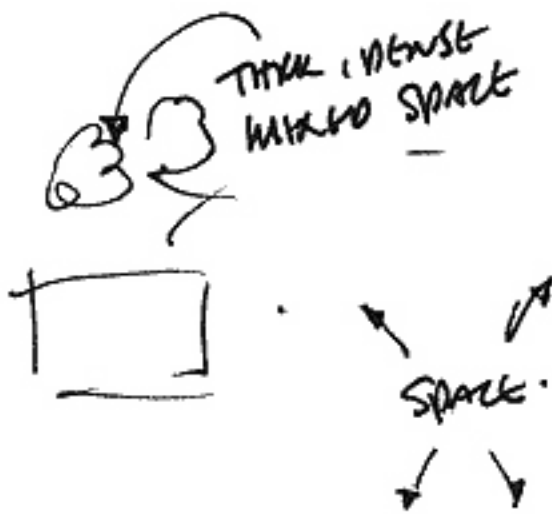
MOVE ABOVE THE TARGET TO AN OPTIMUM LOCATION -
DESCRIBE + SKETCH THE TARGET IN DETAIL:

14408-0003

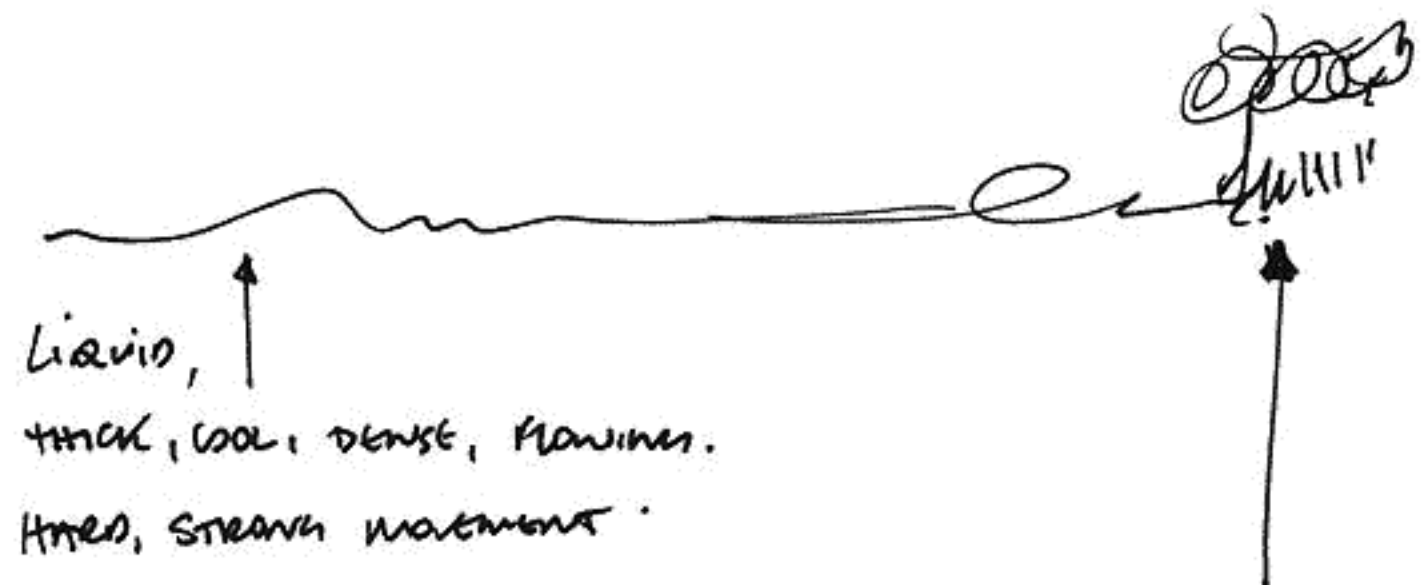
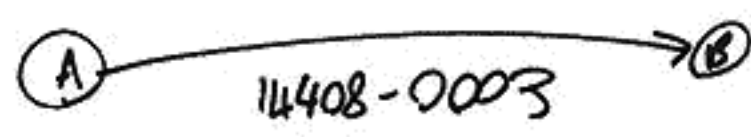
SIDEVIEW



TOPVIEW



MOVE TO A PRIMARY PART OF THE TARGET + SKETCH/
DESCRIBE IN DETAIL:



Liquid,
thick, cool, dense, flowing.
Hires, stream movement.

LANDS.
HIT, BUFFERED
IMPACTED. MOVES.
MIXED WITH.

STRUCTURES, VEGETATION, GREEN, BROWN
— MOVES.

Is
ISLANDS
TIDAL
WAVE

S2

D

AC

ET

T

I

AR

12/5

Tough

HARD

ROUGH

Solid

THIN.

STRUCTURE.

ENLOSED

ENVELOPED

SURROUNDED.

ABANDONED

FLOODED.

S4 1/2: A STRONG FEEL OF A NATURAL EVENT THAT IMPACTED HUMAN MADE STRUCTURES.

THIS FEELS VERY FORTHFUL LIKE A FLOOD.

SOFT

AVAILABLE
GENUINE.

GREEN

VEGETATION

LUSH.
VARIETY.

page: 9.

George: 4

Dir.

SZ

D

AC

EI

T

I

ADL

ADL/s

Movement

FAST
 STRONG
 FORCEFUL
 LIKE A 'HIT'
 MOVING
 MOVING
 DIRECTIONAL.
 PUSHING.
 IMPACTING.
 MOVING THINGS.

Fruit

BEAN

THICK

STRAW

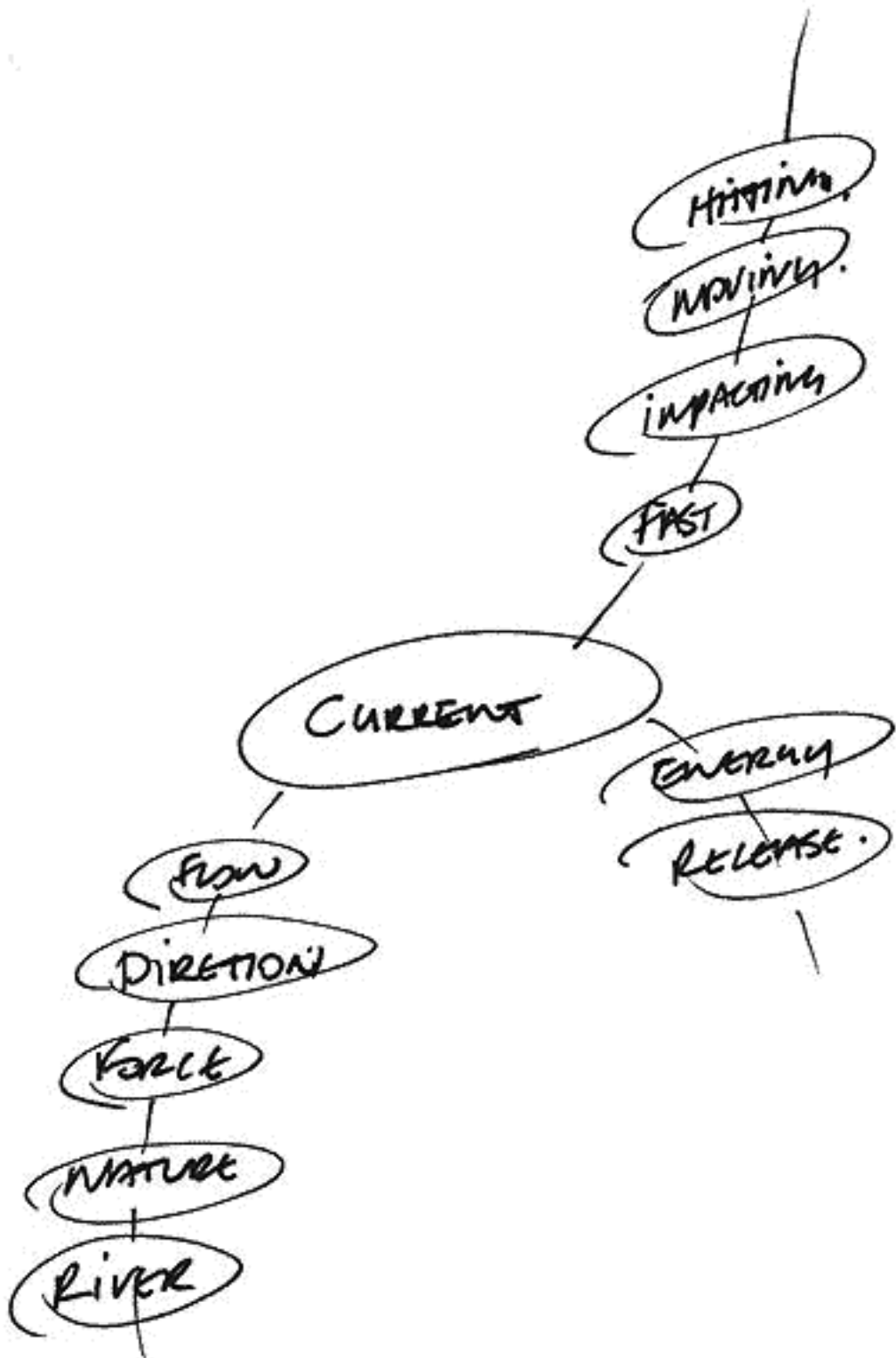
MIXED
MESSY.

COMPACT
SUBSTANCE.

St 1/2: FEELS ALMOST ALIVE - HAS A LIFE OF ITS OWN
MOVING - PENETRATING.

ADL
CHARLIE.
CHOC RIVER.







Stage: 5



MESSY
~~WASTED~~
MOVING
TRICK, REUSE.



FLUID + FORCEFUL. → MOVEMENT.

2.05 pm

END.



DAL.

Target:
14408 - 0003

Viewer: Daz
Method: CRV
Monday, 14 April 2008

The target feels:

Like a mixture of land, structures and moving liquid. The environment feels warm and with lots of green vegetation. The target is; warm-hot, smells musty and is steamy and feels very natural mixed with some structures.

Land:

The land is Dark brown and colour and fertile and green. There are structures on the land that are linear, spaced and of differing sizes and shapes. He data also shows structures above and below the land level.

Liquid:

This feels and move like water but feels like more than this.

The liquid is thick, dense, flowing and has a very strong flow or current. The liquid 'hits' or buffers the land/ structures. The structures are damaged and abandoned.

This feels like a flood of liquid that has a very strong flow/current. The liquid feels like water with mud and lots of messy objects/components making it thicker.