

## 2008 Session Evaluations

Viewer: Viewer 423

Analyst: Courtney Brown and Lyn Buchanan

Target number: 1

Session number: 7

Geographical location: Tuvalu

Discussion: The exact target is the settlement in Tuvalu, and the data seem to reflect that. Decoding errors seem to be focused on the theme of a crowded city environment.

Rate the session low-level data (0-3): 3

Rate the session high-level data (0-3): 1

Rate how well the sketches capture the central target topology (0-3): 1

Rate how well the sketches capture the surrounding geographical target topology (0-3): 1

Is there a coherent theme present in the data? (yes, no, unclear): yes

Does the theme reflect something plausible at the target? (yes, no, partial, n/a): partial

Number of session data pages: 2 (summary)

Number of session data pages with accurate high-level data: 1

Overall Clarity Score\*: 2

Target number: 4

Session number: 6

Geographical location: Fort Jesus, Mombasa

Discussion: Excellent perceptions of a target that is essentially ruins.

Rate the session low-level data (0-3): 3

Rate the session high-level data (0-3): 3

Rate how well the sketches capture the central target topology (0-3): 3

Rate how well the sketches capture the surrounding geographical target topology (0-3): 3

Is there a coherent theme present in the data? (yes, no, unclear): yes

Does the theme reflect something plausible at the target? (yes, no, partial, n/a): yes

Number of session data pages: 2 (summary)

Number of session data pages with accurate high-level data: 2

Overall Clarity Score\*: 3

Target number: 7

Session number: 5

Geographical location: Sidney Opera House

Discussion: Excellent sketch of target topology. Also, excellent description of other target gestalts, such as the arrangement of the man-made structures.

Rate the session low-level data (0-3): 3

Rate the session high-level data (0-3): 3

Rate how well the sketches capture the central target topology (0-3): 3  
Rate how well the sketches capture the surrounding geographical target topology (0-3): 3  
Is there a coherent theme present in the data? (yes, no, unclear): yes  
Does the theme reflect something plausible at the target? (yes, no, partial, n/a): yes  
Number of session data pages: 2  
Number of session data pages with accurate high-level data: 2  
Overall Clarity Score\*: 3

Target number: 10

Session number: 1

Geographical location: Mt. Kilimanjaro

Discussion: This is generally a miss. However, he did correctly perceive the skin color of the nearby subjects. There may have been a shift of perception to Mombasa, which is a nearby city on the coast.

Rate the session low-level data (0-3): 0  
Rate the session high-level data (0-3): 0  
Rate how well the sketches capture the central target topology (0-3): 0  
Rate how well the sketches capture the surrounding geographical target topology (0-3): 0  
Is there a coherent theme present in the data? (yes, no, unclear): yes  
Does the theme reflect something plausible at the target? (yes, no, partial, n/a): no  
Number of session data pages: 3 (summary)  
Number of session data pages with accurate high-level data: 0  
Overall Clarity Score\*: 0

#### NOTES:

\* Overall Clarity Score (currently applicable only to 2008 target)

3: excellent target contact and description

2: good target contact with some decoding errors

1: basic target contact with significant decoding errors

0: no discernable target contact or gross decoding errors

\*\* The Presumptive Clarity Score is based on the quality and quantity of remote-viewing data that one would normally presume to be accurate given expectations regarding the target five years in the future regardless of timeline.

3: excellent target contact and description

2: good target contact with some decoding errors

1: basic target contact with significant decoding errors

0: no discernable target contact or gross decoding errors